



STINE MARIE FISCHER **CONTRALTO**

Stine Marie Fischer made her debut at Oper Stuttgart in 2014 in Rihm's *Jakob Lenz*, a company member since 2015, she performed Stubenmädchen in Boesman's *Der Reigen*, Bradamante in Handel's *Alcina*, Pollina in Tchaikovsky's *Queen of Spades*, Dryade in Strauss' *Ariadne auf Naxos*, Annina in Strauss' *Der Rosenkavalier*, Maddalena in Verdi's *Rigoletto*.

At L'Opera Monte Carlo, Stine Marie Fischer introduced herself as Floßhilde in Wagner's *Das Rheingold* in 2013, followed by her debuts at Théâtre Royal de la Monnaie in Brussels in 2015, at Deutsche Oper am Rhein, Düsseldorf-Duisburg, and Staatsoper Berlin in 2017. In 2019, she will return to Théâtre Royal de la Monnaie in Brussels for Tkachikha in a new production of Rimski-Korsakov's *Skazka o Tsare Saltane*.

Stine Marie Fischer, born in Schwedt/Oder, she received her first vocal training at Schwedt's Musik- und Kunstschule „J.-A.-P.-Schulz“ with Ludmila Zonewa-Rehberg. Since 2005, the contralto studied at Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, last with Regina Werner-Dietrich. In 2009, she was granted an Erasmus Scholarship to study in Vienna with Claudia Visca at Universität für Musik und darstellende Kunst. Since the Winter Semester 2010, she was a Master Student of Hedwig Fassbender and graduated with honors in the summer of 2012. Master Classes with Helen Donath, Graham Johnson, Ingeborg Danz, Johannes Martin Kränzle and Helmut Deutsch refined her studies. Stine Marie Fischer has held a Scholarship of Bachkonzerte Alte Oper 2011.

In 2011, Stine Marie Fischer performed the Contralto Solo in Bach's *St. John Passion* at Stuttgart Bachwoche under the baton of Helmut Rilling. As an oratorio and Lied recitalist she performed in Stuttgart, Eisenach, Leipzig, Rostock and Schwerin. Besides, she took part in world premieres in Cap d'Ail (France), Lyon, Göttingen and Leipzig. In 2014, made her Japan debut singing the alto solo in Beethoven's *Symphony N° IX* accompanied by Berliner Symphoniker. In 2015, she made her debut at Festival Mecklenburg-Vorpommern.

At Oper Frankfurt, Stine Marie Fischer has been a regular since 2010/2011, singing Dritte Dame in Mozart's *Die Zauberflöte*, Bastien in Mozart's *Bastien und Bastienne*, The Cook in Reimann's *Gespensersonate*, Dryade in Strauss' *Ariadne auf Naxos*, Rossweiße in Wagner's *Walküre* and, in 2015, in the world-premiere of Navok's *An unserem Fluss*. As a student, the contralto performed Gräfin in Lortzing's *Opernprobe*, Hänsel in Humperdinck's *Hänsel und Gretel* and Dryade in Strauss' *Ariadne auf Naxos* in Leipzig, Kesa in Ji Young Kang's *Kesa & Morito* in Frankfurt, Orpheus in Gluck's *Orpheus ed Euridice* at the Weilburg Festival and, in Frankfurt, David in Handel's *Saul*. At Hochschule für Musik Hamburg she was starring Fatima in Christian Jost's *Arabische Nacht*.

The contralto worked with producers Andrea Breth, Brigitte Fassbaender, Nicola Hümpel and Jossi Wieler. Stine Marie Fischer has performed with conductors including Sylvain Cambreling, Giuliano Carella, Ivan Fischer, Georg Fritzsich, Gianluigi Gelmetti, Michael Hofstetter, Helmut Rilling, Franck Ollu, Helmut Rilling, Marc Soustrot, Lorenzo Viotti and Sebastian Weigle and with orchestras including Berliner Symphonikern, Frankfurter Museumsorchester, Konzerthausorchester Berlin, Orchestre Philharmonique de Monte-Carlo, Orchestre symphonique de la Monnaie Bruxelles, Staatskapelle Berlin, Staatsorchester Stuttgart. 2019 will see her debut with Hamburger Symphoniker at Elbphilharmonie Hamburg.