



## **DANIEL HOLZHAUSER** **BARITONE**

In 2017, Daniel Holzhauser made his debut at AUDI Sommerkonzerte, singing Le comte Pâris in Gounod's *Romeo et Juliette*, accompanied by Münchner Rundfunkorchester, as well as Adonis in Blow's *Venus and Adonis* at Kasseler Musiktage. In 2019, he made his debut at Staatsoper Hamburg.

Daniel Holzhauser started his vocal education at Leopold-Mozart-Zentrum with Dominik Wortig in 2010 and finished his studies in 2016. His first vocal teacher was Marie Tremblay-Schmalhofer, today, he works with Roland Schubert. Additionally, he studied with pianist and lied accompanist Rudi Spring. The baritone refined his artistic achievements in master classes with Frieder Bernius, Reinhard Leisenheimer, Karl-Heinz Kammerlander, Michael Nagy, Christine Schäfer, Alexander Schmalcz, Eric Schneider, Roland Schubert.

Repeatedly awarded a First Prize winner at »Jugend musiziert«, he was a member of the Bavaria 'Landesjugendchor's and 'Singakademie' for five years and was awarded the 'Kulturförderpreis' of the City and County Landkreises Landsberg/Lech.

During the 2012/2013 season and still a student, the baritone performed 2nd Soldier in Korngold's *Violanta* at Theater Augsburg and since in Mike Svoboda's *Erwin das Naturtalent* and *Meeting Dido*, a collage of Purcell's *Dido and Aeneas* as well as Satyricon by *Maderna*, Conte Ceprano in Verdi's *Rigoletto*. In 2014, he made his debut at Munich's Contemporary Music Festival 'Münchner Biennale' as well as at Staatstheater Braunschweig in the world premiere in Marko Nikodjevic's *Vivier. Ein Nachtprotokoll*.

At Staatstheater Kassel, Daniel Holzhauser made his debut in 2015 singing Zweiter Bursche in a new production of Orff's *Der Mond*. Since, he returned as a member of the ensemble singing Le comte Pâris in Gounod's *Romeo et Juliette*, Papageno in Mozart's *Die Zauberflöte*, Schaunard in Puccini's *La bohème*, Steuermann in Wagner's *Tristan und Isolde*. In 2019, he will sing Graf Eberbach in Lortzing's *Der Wildschütz* for the first time.

He performed under the baton of conductors including Francesco Angelico, Jörg Halubek, Constantin Trinks and Keri-Lynn Wilson.

In 2015, Daniel Holzhauser performed Schubert's *Winterreise* accompanied by Rudi Spring, and Martin's *Six Monologues from Jedermann*.