



PETRO OSTAPENKO

Baritone

Petro Ostapenko made his debuts at Kiev Opera and at Theater Chemnitz in 2016, singing Dandini in Rossini's *La cenerentola*. With the 2018/2019 season, the artist is a member of Musiktheater im Revier, Gelsenkirchen, where his repertoire includes Der Spielmann in Humperdinck's *Königskinder*, Bill in Weill's *Rise and Fall of the City of Mahagonny* and the title role in Tchaikovsky's *Jewgeni Onegin*.

Petro Ostapenko was born in Malyn, Ukraine, in 1988. From 2008 until 2013, he studied at Petro Tchaikovsky National Music Academy of Ukraine. The baritone was awarded the Third Prize at the Maria Caniglia Competition 2015 in Sulmona, Italy. Petro Ostapenko continued his studies at Accademia Teatro alla Scala in Milan from 2013 until 2015 and refined his experiences in master classes with Renato Bruson, Juan Diego Florez, Leo Nucci and Ruggero Raimondi.

As soloist at Kiev National Academic Theatre of Operetta, Petro Ostapenko performed Freddy in Loewe's *My Fair Lady*, Marsel in Kalman's *The Violet of Montmartre* and Ottokar in Strauß' *The Gypsy Baron*. Earlier, he had performed Mozart's Conte Almaviva in *Le nozze di Figaro* and Guglielmo in *Così fan tutte* as well as Robert in Tchaikovsky's *Jolanthe* at Opera Studio Theater.

From 2016 and up to 2018, the baritone was a member of Nürnberg's State Opera Studio, where his repertoire includes parts in operas and operetta by Berlioz, Bizet, Lehar, Mozart, Rossini, Verdi, Zimmermann. During the 2014/2015 season, Petro Ostapenko performed Dandini in Rossini's *La cenerentola* and in the world-premiere CO2 by Giorgio Battistelli, as member of La Scala's opera studio, on stage of Teatro alla Scala in Milan.

The baritone performed at the Polish festival Musica Polonica Nova 2012 in Wrocław as well as at Festivalu "Ion Dacian" 2013 in Bucharest. Petro Ostapenko is a dedicated concert soloist.

As a concert soloist, Petro Ostapenko made his debut in 2018 singing Bernstein's *Mass* and Orff's *Carmina Burana*, to be followed later that year by Rheinberger's *Der Stern von Bethlehem* and Vaughan Williams' *Fantasia on Christmas Carols*.

Petro Ostapenko has worked with producers including Calixto Bieito, Thomas Enzinger, Josef E. Köpplinger as well as Peter Konwitschny and with conductors including Marcus Bosch, Cornelius Meister and Massimo Zanetti.