



IRAKLI ATANELISHVILI **BASS**

Irakli Atanelishvili is a member of Landestheater Detmold, where his repertoire includes, in new productions, Baculus in Lortzing's *Der Wildschütz*, Komtur in Mozart's *Don Giovanni* and Il re in Verdi's *Aida* since the 2019/2020 season.

The bass made his debut in Mussorgsky's *Boris Godunov* at Concertgebouw Amsterdam, conducted by Pablo Heras-Casado and accompanied by the Radio Filharmonisch Orkest in 2018. Earlier that year, he performed Sarastro in a new production of Mozart's *Die Zauberflöte* at Theater Trier.

The Georgian bass received his Master degree for Chorus conducting at Vano Saradjishvili Tbilisi State Conservatoire in 2006 and his Bachelor for singing in 2012. During his studies, Irakli Atanelishvili has performed with the State Chorus (2000-2008) and the Opera Chorus Tiflis (2009-2015). From 2015 up to 2018, he continued his Master studies Musiktheater/Operngesang at Hochschule für Musik und Theater in Munich with Andreas Schmidt and at Theaterakademie August Everding.

Irakli Atanelishvili performed the title role in Paisiello's *Der eingebildete Sokrates*, as well as Immigration Officer in Jonathan Dove's *Flight* in 2017 and Nettuno in *Ulisse* (a production after Monteverdi's *Il ritorno d'Ulisse in patria*) as well as Hans Lohmeier in Jost's *Die Arabische Nacht* in 2016 – all in productions of Theaterakademie August Everding in Munich.

Irakli Atanelishvili took part in the "Birthday Concerts" at Munich's Prinzregententheater, dedicated to Leonard Bernstein in 2018, accompanied by Münchner Rundfunkorchester under the baton of Wayne Marshall.

Irakli Atanelishvili performed with producers Rosamund Gilmore, Heinz Lukas-Kindermann and Balázs Kovalik, was accompanied by Accademia di Monaco, Münchner Rundfunkorchester, Orchester des Staatstheaters am Gärtnerplatz, Radio Filharmonisch Orkest under the baton of conductors including Pablo Heras-Casado, Wayne Marshall, Victor Puhl and Ulf Schirmer.