



### **SEBASTIAN GEYER** **BARITONE**

" ... there was an emotional truthfulness to Paula Murrhy's *Dido* and Sebastian Geyer's *Aeneas*, accentuated by the Baroque manners of the Oper Frankfurt Orchestra under Constantinos Carydis." [Opera- November 2013]

At the Edinburgh International Music Festival, Sebastian Geyer made his debut in 2013 singing *Aeneas* in Purcell's *Dido and Aeneas*. In 2014, he worked at the Salzburg Festival with producer Peter Stein and conductor Ingo Metzmacher. 2018 saw his debut at Volksoper Vienna (title role in Millöcker's *Gasparone*). In 2018, Sebastian Geyer has sung his first Musikleher in Strauss' *Ariadne auf Naxos* and Graf in Strauss' *Capriccio* at Oper Frankfurt, to be followed by Faninal in Strauss' *Der Rosenkavalier* in 2020.

Sebastian Geyer, born in Ulm, started his vocal training, after several years of violin studies, at the Hochschule für Musik in Mannheim with Rudolf Piernay as well as at the Hochschule für Musik in Mainz with Claudia Eder. Sebastian Geyer was awarded the Kulturpreises der Stadt Ulm 1998, Mozart-Fest-Wettbewerb Würzburg 2002, Erika-Köth-Gesangswettbewerbs Neustadt 2002, Internationalen Gesangswettbewerb Kammeroper Schloss Rheinsberg 2002 and 2003 as well as Johannes Gutenberg-Universität Mainz' Prize 2005. For his portrait of the title role in Mozart's *Don Giovanni* he was nominated „Singer of the Year 2006“ by the German magazine *Opernwelt*.

In 2018, the baritone made his company debut at Oper Frankfurt singing Conte Almaviva in Mozart's *Le nozze di Figaro*. Since, he is a member of this company with a repertoire including the title roles in Handel's *Giulio Cesare*, Mozart's *Don Giovanni*, Telemann's *Orpheus*, Purcell's *Dido and Aeneas* as well as Papageno in Mozart's *Die Zauberflöte*, Guglielmo in Mozart's *Così fan tutte* and Dr. Falke in Strauß' *Die Fledermaus*, Barone Tito Belcredi in Trojahn's *Enrico*.

As a member of Stadttheater Gießen (2003–2006) and Theater Heidelberg, the baritone sang parts including the title roles in Alban Berg's *Wozzeck* (chamber version), Britten's *Noye's Fludde*, Mozart's *Don Giovanni*, Tchaikovsky's *Jewgeni Onegin* and Vivaldi's *Montezuma* as well as Belcore in Donizetti's *L'elisir d'amore* and Marcello in Puccini's *La bohème*. As a guest, Sebastian Geyer performed in new productions at Luzerner Theater, Nationaltheater Mannheim, Staatsoper Stuttgart, Opera Festival St. Margarethen/Austria and Volksoper Wien.

Sebastian Geyer performed at Barockfest "Winter in Schwetzingen", Edinburgh International Festival, Heidelberger Schloßfestspiele, KlangVokal Musikfestival in Dortmund and recorded Donizetti's *Lucrezia Borgia* for Nightingale (with Edita Gruberova in the title role) and covered Roland in Schubert's *Fierrabras* at the Salzburg Festival.

The recitalist Sebastian Geyer has sung a wide ranging repertoire accompanied by pianists Markus Bellheim, Cornelius Meister, Juliane Ruf and Fritz Schwinghammer: from Beethoven's *An die ferne Geliebte* and Schubert's major lied cycles to contemporary song repertoire by Wolfgang Rihm. In 2013, he performed Schubert's *Winterreise* at Opéra de Lausanne, accompanied by Cédric Pescia.

Sebastian Geyer, a devoted concert singer, has performed with orchestras and ensembles including hr-Sinfonieorchester Frankfurt, Barockensemble La Stagione Frankfurt, Bachorchester Nürnberg, Münchner Symphoniker, Thüringer Symphoniker, Osnabrücker Symphonieorchester and WDR Rundfunkorchester Cologne, and worked with many conductors including Christian Arming, Ivor Bolton, Constantinos Carydis, Johannes Debus, Titus Engel, Antonello Manacorda, Andrea Marcon, Cornelius Meister, Ingo Metzmacher, Erik Nielsen, Steven Sloane, Eugene Tzigane, Sebastian Weigle, Andriy Yurkevych and Lothar Zagrosek.