



## **AGATA KORNAGA** **MEZZO-SOPRANO**

Agata Kornaga will sing Wellgunde in a new production of Wagner's *Hagen – Der Ring Teil I* and create several parts in the world premiere of Schreier's *Der Zauberer von Oz* at Theater Aachen during the 2019/2020 season, both under the baton of the company's Music Director. She will also return to Opera Krakowska w Krakowie to sing Clotilde in Bellini's *Norma* and to Teatr Wielki im. Stanisława Moniuszki Poznań to sing Third Lady in Mozart's *Die Zauberflöte*.

Agata Kornaga, born in Poland in 1990, received her Bachelor of Music at Bydgoszcz's Music Academy in 2015 studying with Urszula Jankowiak, before she extended her studies with Marek Rzepka to become a Master of Music at Kraków's Music Academy. Master classes with Piotr Bednarski, Marie Kobayashi, Helena Łazarska, Bogdan Makal, Olga Pasiiecznik and Marek Rzepka refined her education. In 2015, Agata Kornaga was awarded the First Prize at the Singing Competition in Sosnowiec, Poland.

In 2017, Agata Kornaga has sung her first Clotilde in Bellini's *Norma* at Kraków Opera, before she returned to Teatr Wielki in Poznań in 2018 to sing Fjodor in Mussorgsky's *Boris Godunov* and Third Lady in Mozart's *Die Zauberflöte*. In Hanover, she made her debut as Nada in Sokolović's *Svadba* in 2018 and Dryade in Strauss' *Ariadne auf Naxos* in 2019.

During the 2016/2017 season, the mezzo-soprano made her debuts as Cherubino in Mozart's *Le nozze di Figaro*; singing Fjodor in Mussorgsky's *Boris Godunov* and Third Lady in Mozart's *Die Zauberflöte* at Poznań's Teatr Wielki in Posen. In 2016, Agata Kornaga performed Spirit in Purcell's *Dido and Aeneas* in Poznan conducted by Paul Esswood and performed at Krakow Opera in Moniuszko's *The Haunted Minor*. Also in 2016, she made her debut in Germany, singing Amor in Gluck's *Orphée et Eurydice* with Oper Starnberg near Munich. In 2015, she performed Apollo in Mozart's *Apollo et Hyacinthus* in Bydgoszcz, Poland, and Olga in Tchaikovsky's *Jewgeni Onegin*.

The concert soloist performed Bononcini's and d'Astorga's *Stabat Mater* with an Early Music Ensemble under the leadership of Andrzej Kosendiak, as well as Rossini's *Petite messe solennelle*. In 2019, she was soloist at the Mieczysław Weinberg-Festival in Munich.