



## **SUSAN ZARRABI** **MEZZO-SOPRANO**

Susan Zarrabi made her debut at Bayerische Staatsoper in 2018 and will sing Cherubino in Mozart's *Le nozze di Figaro* at Theater Bielfeld in November 2019. She made her professional operatic debut at Theater Augsburg, singing Gianetta in Aron Stiehl's production of Donizetti's *L'elisir d'amore* in 2016.

Born in Munich in 1994, Susan Zarrabi started her first vocal studies at Bayerische Singakademie with Tanja d'Althann. In 2013, Susan Zarrabi was awarded the First Prize at Bundeswettbewerb „Jugend musiziert“ in the category Vocal-Duo. The same year, the mezzo-soprano started her studies at Munich's Hochschule für Musik und Theater, since 2017 she is working with Julian Pregardien. Susan Zarrabi has held a scholarship of the Deutscher Bühnenverein des Landesverband Bayern in 2016 and of the Oscar und Vera Ritter-Foundation during the 2018/2019 season.

In 2016 and 2017, the mezzo-soprano has been holding scholarships of the International Music Festival Heidelberger Frühling Lied Academy under Thomas Hampson's leadership and together with mentors Brigitte Fassbaender, Peter Gülke, Michael Hampe and lied accompanist Wolfram Rieger. She worked with accompanists Ammiel Bushakevitz, Klara Hornig and Jonathan Ware. At Eppaner Lied Sommer 2016, she refined her work in Brigitte Fassbaender's master class. In 2018, she has held a scholarship of the Schubert-weekend at Berlin's Pierre Boulez Saal and will join in the master class Liedgesang of Schubertiade Schwarzenberg under the guidance of Thomas Hampson and Wolfram Rieger.

In 2016, the young mezzo-soprano performed Giacinta in a version of Mozart's *La finta semplice* (Kammeroper München with further performances in Munich at Hubertussaal of Nymphenburg Castle and Cuvilliéstheater). At Hochschule für Musik und Theater München, she performed her first Cherubino in Mozart's *Le nozze di Figaro* in 2015, the title role in Handel's *Giulio Cesare* in 2018 and Orlofsky in Strauß' *Die Fledermaus* in 2019.

In 2016, Susan Zarrabi made her debut in the concert series „Paradisi Gloria“ by the Münchner Rundfunkorchester under the baton of Ulf Schirmer, singing Sara in Dove's church opera *Tobias and the Angel*. 2017 saw her debut with Mozart's Requiem at Mozartfest Würzburg, accompanied by Bamberger Symphoniker under the baton of Juraj Valčuha.

Concert soloist Susan Zarrabi has performed several masses and oratorios, including Bach's *b-minor Mass*, *Christmas Oratorio* and *Magnificat*, Beethoven's *Mass in C*, Mendelssohn's *Elijah* and *Paulus*, Mozart's *Coronation Mass* and *Requiem* as well as Vivaldi's *Gloria*. In 2020, she will sing Pergolesi's *Stabat Mater* with Macao Orchestra under Lu Jia's baton.

The mezzo-soprano has performed with Bamberger Symphoniker, Münchner Rundfunkorchester, Münchner Symphoniker and with conductors including Marcus Bosch, Ulf Schirmer and Juraj Valčuha.