



STINE MARIE FISCHER **CONTRALTO**

Stine Marie Fischer made her debut at Oper Stuttgart in 2014 and is a company member since 2015. Since, she performed Carmen in Bizet's *Carmen*, Stubenmädchen in Boesman's *Der Reigen*, Bradamante in Handel's *Alcina*, Pollina in Tchaikovsky's *Queen of Spades*, Dryade in Strauss' *Ariadne auf Naxos*, Annina in Strauss' *Der Rosenkavalier*, Maddalena in Verdi's *Rigoletto*.

Stine Marie Fischer, born in Schwedt/Oder, received her first vocal training at Schwedt's Musik- und Kunstschule „J.-A.-P.-Schulz“ from Ludmila Zonewa-Rehberg. The contralto studied at Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, was granted an Erasmus Scholarship to study in Vienna with Claudia Visca at Universität für Musik und darstellende Kunst and graduated with honors as Master Student of Hedwig Fassbender in the summer of 2012. Stine Marie Fischer has held a Scholarship of Bachkonzerte Alte Oper 2011.

At L'Opera Monte Carlo, Stine Marie Fischer introduced herself as Floßhilde in Wagner's *Das Rheingold* in 2013, followed by her debuts at Théâtre Royal de la Monnaie in Brussels (2015), at Deutsche Oper am Rhein, Düsseldorf-Duisburg, and Staatsoper Berlin (2017). In 2019, she returned to Théâtre Royal de la Monnaie in Brussels singing Tkachikha in a new production of Rimski-Korsakov's *Skazka o Tsare Saltane*.

A regular at Oper Frankfurt since 2010/2011, Stine Marie Fischer has sung Dritte Dame in Mozart's *Die Zauberflöte*, Bastien in Mozart's *Bastien und Bastienne*, The Cook in Reimann's *Gespensersonate*, Dryade in Strauss' *Ariadne auf Naxos*, Rossweiße in Wagner's *Walküre* and, in 2015, in the world-premiere of Navok's *An unserem Fluss*.

She worked with producers including Andrea Breth, Brigitte Fassbaender, Nicola Hümpel, Armin Petras, Axel Ranisch, Dmitri Tcherniakov, Jossi Wieler.

In 2011, Stine Marie Fischer performed the Contralto Solo in Bach's *St. John Passion* at Stuttgart Bachwoche under the baton of Helmut Rilling. As an oratorio and Lied recitalist she performed in Stuttgart, Eisenach, Leipzig, Rostock and Schwerin. Besides, she took part in world premieres in Cap d'Ail (France), Lyon, Göttingen and Leipzig. In 2014, made her Japan debut singing the alto solo in Beethoven's *Symphony N° IX* accompanied by Berliner Symphoniker. In 2015, she made her debut at Festival Mecklenburg-Vorpommern, 2018 with Bachakademie Stuttgart.

The contralto worked with producers Andrea Breth, Brigitte Fassbaender, Nicola Hümpel and Jossi Wieler. Stine Marie Fischer has performed with conductors including Alain Altinoglu, Sylvain Cambreling, Giuliano Carella, Ivan Fischer, Georg Fritzsich, Gianluigi Gelmetti, Michael Hofstetter, Helmut Rilling, Franck Ollu, Helmut Rilling, Marc Soustrot, Lorenzo Viotti and Sebastian Weigle and with orchestras including Berliner Symphonikern, Frankfurter Museumsorchester, Konzerthaus-orchester Berlin, Orchestre Philharmonique de Monte-Carlo, Orchestre symphonique de la Monnaie Bruxelles, Staatskapelle Berlin, Staatsorchester Stuttgart. 2019 saw her debut with Hamburger Symphoniker at Elbphilharmonie Hamburg.