



## FRIEDRICH HAIDER CONDUCTOR

*As one of the composer's leading champions, Friedrich Haider is completely at home with this score, and he makes sure the Oviedo Filarmonia maintain a textbook balance of affection and wit.* Opera, August 2019

Friedrich Haider, Austrian conductor with ancestors from Bavaria and Italy, is one of Europe's most prominent music personalities. At the age of 29, he was named one of the youngest Music Director's, of Opera National du Rhin in Strasbourg. Since the 2017/2018 season, Friedrich Haider is holding the position of First Guest Conductor of Theater und Philharmonie Essen.

Since Friedrich Haider took part in a recording session of Bach Cantatas as an eleven-year-old chorus boy with Concentus Musicus under the baton of Nikolaus Harnoncourt, he has held a special passion for historical based performance practice. A recent success has been the encounter with the Musicae Antiquae Collegium Varsoviense, one of the most renowned Polish orchestras of historical instruments. After his work on Mozart's *Così fan tutte* with Musicae Antiquae Collegium Varsoviense at Warszawskiej Opery Kameralnej in 2017, the orchestra re-invited him during the 2017/2018 season to conduct further Mozart productions (*Die Zauberflöte*, *Don Giovanni*, *La clemenza di Tito*) as well as Bach's *St. Matthew Passion*.

From 2004 until 2011, Oviedo Filarmonia developed into a highly interesting orchestra under his direction. Highlights of their cooperation were tours of Paris and Tokyo as well the "Preis der Deutschen Schallplattenkritik" [Award of the German Recording Critic] for the recording of Ermanno Wolf-Ferrari's *Violin Concerto*. Since 2003, Friedrich Haider has dedicated much of his interest to this German Italian composer, impressively documented by recordings of all his orchestral works as well as his operas *Il segreto di Susanna* and *I gioielli della Madonna*. The recording of *I gioielli della Madonna* was nominated for a Prize of the "Schallplatten Kritik 2016".

Friedrich Haider is conducting an opera repertoire of more than 60 titles at opera houses worldwide including the Bavarian State Opera in Munich (Donizetti's *Roberto Devereux*, Gounod's *Faust*, Humperdinck's *Hänsel and Gretel*, Mozart's *Die Entführung aus dem Serail*, Strauß' *Die Fledermaus*, Verdi's *Rigoletto*), Berlin's State Opera Unter den Linden, De Nederlandse Opera Amsterdam, Gran Teatro Liceu Barcelona, Metropolitan Opera in New York (Verdi's *Rigoletto*), Semperoper Dresden, Staatsoper Stuttgart, Teatro La Fenice Venice, Vienna State Opera,...

The list of his international concert engagements is equally impressive: Camerata Salzburg, Chamber Orchestra of Milano, Czech Philharmonic, Dallas Symphony Orchestra, Göteborgs Symfoniker, London Symphony, Musicae Antiquae Collegium Varsoviense, Slovak Philharmonic, Tokyo Philharmonic,...