



DANIEL HOLZHAUSER **BARITONE**

Daniel Holzhauser made his Hamburg State Opera debut in 2019. In 2015, the baritone made his debut at Staatstheater Kassel, singing in a new production of Orff's *Der Mond*. Since, he is a member of the ensemble until the summer of 2021. His repertoire includes Adonis in Blow's *Venus and Adonis*, Junius in Britten's *The Rape of Lucretia*, Graf Eberbach in Lortzing's *Der Wildschütz*, Papageno in Mozart's *Die Zauberflöte*, Schaunard in Puccini's *La bohème*, Steuermann in Wagner's *Tristan und Isolde*.

Daniel Holzhauser started his vocal education at Leopold-Mozart-Zentrum with Dominik Wortig in 2010 and finished his studies in 2016. His first vocal teacher was Marie Tremblay-Schmalhofer, today, he works with Roland Schubert. Additionally, he studied with pianist and lied accompanist Rudi Spring. The baritone refined his artistic achievements in master classes with Frieder Bernius, Reinhard Leisenheimer, Karl-Heinz Kammerlander, Michael Nagy, Christine Schäfer, Alexander Schmalcz, Eric Schneider, Roland Schubert.

Repeatedly awarded a First Prize winner at »Jugend musiziert«, he was a member of the Bavaria 'Landesjugendchor's and 'Singakademie' for five years and was awarded the 'Kulturförderpreis' of the City and County Landkreises Landsberg/Lech.

While still a student, Daniel Holzhauser gained his first stage experiences at Theater Augsburg, where he was singing parts including Second Soldier in Korngold's *Violanta* and Conte di Ceprano in Verdi's *Rigoletto*. In 2014, he made his debuts at the International Contemporary Music Festival "Münchner Biennale" as well as at Staatstheater Braunschweig singing in Marko Nikodjevic's world premiere *Vivier. Ein Nachtprotokoll*.

In 2017, Daniel Holzhauser made his debut at AUDI Sommerkonzerte, singing Le comte Pâris in Gounod's *Romeo et Juliette*, accompanied by Münchner Rundfunkorchester, as well as Adonis in Blow's *Venus and Adonis* at Kasseler Musiktage. In 2019, he made his debut at Staatsoper Hamburg.

Daniel Holzhauser worked with producers including Stephan Müller, Tom Ryser and Michael Schulz, and performed under the baton of conductors including Francesco Angelico, Jörg Halubek, Constantin Trinks and Keri-Lynn Wilson.

In 2015, the German baritone performed Schubert's *Winterreise* together with pianist Rudi Spring for the first time. His concert repertoire also includes Beethoven's *An die ferne Geliebte*, Zebul in Handel's *Jephtha*, Mahler's *Lieder eines fahrenden Gesellen* and Martin's *6 Monologe aus Jedermann*.