



## **VERO MILLER** **MEZZO-SOPRANO**

Vero Miller is a member of Staatstheater Kassel since the 2019/2020 season up to the summer of 2021, where her repertoire includes Hansel in Humperdinck's *Hansel and Gretel*, Idamante in Mozart's *Idomeneo*, Wellgunde, 2nd Norne and Sigrune in Wagner's *Der Ring des Nibelungen* as well as the title role in Rossini's *La cenerentola*.

In 2018, the German mezzo-soprano made her debut as Dorabella in Mozart's *Così fan tutte* at the Landestheater Detmold; as Annio in Mozart's *La clemenza di Tito* at the Mainz State Theater; as Amalia in Giordano's *Mala vita* at Stadttheater Gießen, where she also performed Preziosilla in Verdi's *La forza del destino*. Her debuts at the Oper Köln and Oper Leipzig followed in 2019 - as Kuchtíka in Dvořák's *Rusalka*.

Vero Miller, born in Ulm in 1993, completed her Bachelor of Arts in Hanno Müller-Brachmann's and Júlia Várady's classes at Karlsruhe University of Music. At the Theaterakademie August Everding in Munich she continued her studies in the Master's degree in music theater / opera in the class of Christiane Iven and supplemented her training with a Master's degree in concert at the University of Music and Drama in Munich. She also attended master classes with Brigitte Fassbaender, Cheryl Studer, Wolfgang Rihm, Heinz Holliger and Klesie Kelly. She is a scholarship holder of the "Yehudi Menuhin - Live Music Now" foundation and the Deutsche Bühnenverein (2016).

Vero Miller has been regularly honoured with prizes and awards since 2014, including the Mozart Prize and Concert Prize with the Orchester Symphonique Rhône-Alpes Auvergne at the 56 Concurso internacional de canto tenor Viñas in Barcelona 2019, a Gold Medal at the 1st Vienna International Music Competition 2019.

Vero Miller performed Bradamante in Handel's *Alcina* [Kammeroper Schloss Rheinsberg] in 2016 and Hansel in Humperdinck's *Hansel and Gretel* [Junge Oper Schloss Weikersheim] in 2017. As part of her training, she has sang Dorabella in Mozart's *Così fan tutte* [Theater Koblenz] in 2014 and Ms. Hinrichs in Jost's *Die arabische Nacht* (2016), Penelope in *Ulisse* based on Monteverdi and Stewardess in Dove's *Flight* (2017) at Theaterakademie August Everding, accompanied by Münchner Rundfunkorchester. She worked with directors including Markus Dietz, Wolfgang Hofmann, Balázs Kovalik and Nadja Loschky.

The mezzo-soprano has performed under the baton of conductors including Francesco Angelico, Attilio Cremonesi, Ian Fountain, Christoph Gedschold, Michael Hofstetter, Samuel Hogarth, Axel Kober, Patrick Lange, György Mészáros, Eraldo Salmieri, Ulf Schirmer, Jos Zegers and was accompanied by orchestras such as the Bochumer Symphoniker, Gewandhaus Orchestra Leipzig, Gürzenich Orchestra Cologne, Munich Radio Orchestra, Munich Symphony Orchestra, Northwest German Philharmonic Orchestra, Orchestra of the Komische Oper Berlin, WDR Funkhaus Orchestra as well as by the early music ensembles 'Accademia di Monaco' and 'La festa musicale'.

As a concert soloist, Vero Miller also sang Lidarti's Oratorio *Esther* and the alto in Martin's *Terra pax*. Her great enthusiasm for the lied repertoire is reflected in numerous recitals with pianist Amadeus Wiesensee, with whom she performed at the "European Weeks" Festival in Passau.