



## **KATHARINA MÜLLNER** CONDUCTOR

During the 2020/2021 season, Katharina Müllner will conduct Benatzky's *Meine Schwester und ich* at Volksoper Wien and the premiere of Nashke's *Der Satanarchäolügenialkohöllische Wunschpunsch* at Nationaltheater Weimar. Besides, she will be on the podium for concerts with Brucknerorchester Linz, Robert-Schumann-Philharmonie in Chemnitz and Sinfonieorchester Aachen.

Katharina Müllner studied conducting, music education as well as psychology / philosophy at her home town Vienna. At the age of five, she started her musical education on piano, violin and other instruments. During school she experienced what music can do good for a community. Supported by her music teacher Heinz Knaus, she took the first steps in leading choirs and ensembles.

After graduating from high school, she decided to study teaching in the subjects of music education at the University of Music and Performing Arts Vienna (main subjects: choir direction with Alois Glaßner and Johannes Hiemetsberger) and psychology / philosophy at the University of Vienna. She conducted choirs, but was also able to experience large choir / orchestral works with renowned conductors, soloists and orchestras as a singer in the Vienna Singverein. In addition, she studied conducting with Andreas Stoehr at the Music and Art Private University in Vienna, as well as leading student and amateur orchestras with which she performed concerts and. a. conducted in the Beriosaal of the Wiener Konzerthaus and in the Kuppelsaal of the Vienna University of Technology.

Katharina Müllner conducted Millöcker's *Gasparone* at TAG Theater Wien in 2016 and a concert at the Glass Hall of Vienna's Musikvereins, whilst still a student. She finished her studies conducting the Bratislava Symphony Orchestra in a concert of works by Beethoven and Johann Strauß at Vienna's Radiokulturhaus. At Schlossfestspiele Langenlois, Austria, she was on the podium for a number of performances of Lehár's *The Merry Widow* in 2017.

From 2017 until the summer of 2020, Katharina Müllner was a member of Landestheater Linz. Here, she made her debut conducting Strauß' *A Night in Venice*. Since, she was on the podium for performances of Zeller's *The Bird Seller* as well as for family and school concerts with Bruckner Orchester Linz. During the 2019/2020 season, she conducted Millöcker's *The Beggar Student* and new productions of Cimarosa's *Il matrimonio segreto* as well as Mozart's *Die Entführung aus dem Serail*.

In 2019, Katharina Müllner made her debuts at Theater Aachen with Gounod's *Roméo et Juliette* and at Theater Chemnitz with performances of Mozart's *Die Zauberflöte*.