



JOSY SANTOS **MEZZO-SOPRANO**

...Josy Santos instantly proved her value ... Opera, March 2017

In 2020, Josy Santos was to sing Beethoven's *9th Symphony* with musicaAeterna and Teodor Currentzis at Lucerne Festival followed by her Tokyo debut on the occasion of the Olympic Games, with Berliner Philharmoniker under the baton of Gustavo Dudamel – all concerts were cancelled due to CORVID-19, as was her debut with Münchner Rundfunkorchester in the concert series "Paradisi Gloria". Concerts with Mozart's *Coronation Mass* at Tonhalle Zurich and Rossini's *Stabat Mater* with Filharmonia Łódzka im. Artura Rubinsteina are scheduled for the 2020/2021 season.

Born in Brazil, Josy Santos received her Bachelor at University Cruzeiro de Sul in Brazil in December 2009, joined the opera studio of Music School Tom Jobim EMESP in Brazil in 2012. From 2013 up to 2016, she refined her studies with a Master at Hochschule für Musik und darstellende Kunst in Frankfurt with Ursula Targler-Sell and in master classes with Marjana Lipovšek, Rudolf Piernay, Andreas Scholl and Helmut Deutsch.

In 2013, Josy Santos was awarded the First Prize at the 11^o Concurso Brasileiro de Canto Maria Callas. In 2017, she was awarded the Anneliese Rothenberger Prize of the European Kulturforum Mainau. In 2018, she was awarded with the 14th Emmerich Smola Förderpreis and the CulturArte Prize at Operalia – The World Opera Competition in Lisbon, followed by the Deuxième Grand Prix at the 52e Concours International de Chant de Toulouse 2019.

Josy Santos will sing Isabella in Rossini's *L'italiana in Algeri* in September 2020 and will make her debut at Wiener Staatsoper in January 2022. In 2017, she made her debut at Opéra national du Rhin, Strasbourg, singing Samaritana in Zandonai's *Francesca da Rimini* and returned in 2019 for Ginastera's *Beatrix Cenci*. In 2020, she covered Cherubino and Dorabella in the Mozart-Da Ponte-Triology at Théâtre Royal de la Monnaie. She performed a repertoire including Hermia in Britten's *A Midsummer Night's Dream*, Ottavia in Monteverdi's *L'incoronazione di Poppea*, La Marchesa Melibea in Rossini's *Viaggio a Reims* as member of Hannover State Opera from 2017 until 2019. A member of Oper Stuttgart's opera studio in 2016 and 2017, she performed Siebel in a new production of Gounod's *Faust*, Oberto in Handel's *Alcina*, Cherubino in Mozart's *Le nozze di Figaro* and covered parts including Das süße Mädchen in Boesmans' *Reigen* and Enrichetta di Francia in Bellini's *I puritani*.

The multi-lingual mezzo-soprano performed, amongst others, Angelina in Rossini's *La cenerentola* at Teatro São Pedro in São Paulo and Maddalena in Verdi's *Rigoletto* at Teatro Municipal in Jacarei, Brazil. In 2015, she made her debut at the Rheingau Musik Festival in Haydn's *L'isola disabitata* and joined Théâtre Royal de la Monnaie Bruxelles in 2019 for a Mozart-Da Ponte-Workshop directed by Le Lab. Josy Santos has worked with producers Frank Castorf, Ingo Kerkhof, Peter Konwitschny, Bernd Mottl, Jossi Wieler and performed under the baton of conductors including Howard Arman, Stefan Blunier, Sylvain Cambreling, Christian Curnyn, Plácido Domingo, Ben Gernon, Marko Letonja, Valtteri Rauhala, Ivan Repušić, Ulf Schirmer, Marc Soustrot, Lorenzo Viotti.