



DOROTA SZCZEPANSKA **SOPRANO**

Dorothea Szczepańska made her debut as Semele in Handel's *Semele* under Howard Arman's baton in Hanover in 2018, followed in 2019 by Maria in staged performances of Schubert's *Lazarus* at Potsdamer Winteroper, conducted by Trevor Pinnock. In August 2020, she will sing Salome in Stradella's *San Giovanni Battista* in Italy, accompanied by Gradus ad Parnassum under the baton of Andrea de Carlo.

Dorothea Szczepańska began her musical education in Warsaw with guitar and piano. Her vocal studies started in 2005 at Fryderyk Chopin University of Music in Warsaw in Małgorzata Marczevska's class. She graduated with distinction and continued her vocal education in Vienna. Currently, she remains under the artistic guidance of Marek Rzepka and working on Liedgestaltung with Jan Philip Schulze at Hochschule für Musik, Theater und Medien Hannover. She has also participated in many master-classes working with Anita Garanča, Eva Blahová, James Oxley, Dirk Snellings, Anna Radziejewska, Artur Stefanowicz, Jadwiga Rappe among others.

In 2016, the Polish soprano performed Segimiro in Hasse's *Arminio*; Vesperta in Telemann's *Pimpinone*; Tamiri in Vinci's *Semiramide riconosciuta* accompanied by Royal Baroque Ensemble, {oh!} Orkiestra Historyczna in Prague, at Il Baroque Opera Festival Drama per Musica in Warszawa at Royal Theater – Old Orangery and at Telemann Festival. In 2019, she recorded Mayr's *Mass in E flat major* together with Concerto de Bassus (NAXOS).

For several years, Dorothea Szczepańska has been actively cooperating with composer Grzegorz Duchnowski – she took part in a performance of his *Missa pro peccatis mundi* (The International Festival of Organ and Chamber Music in Leżajsk), the world premiere of *Missa de Angelis* (2012); world premiere of *Fuga d'loni* at the National Philharmonic accompanied by Chamber Orchestra of the National Philharmonic conducted by Jakub Chrenowicz (2014); world premiere of *W malinowym chruśniaku* at the Festival of Premieres 2015 organized by National Polish Radio Symphony Orchestra, and the world premiere of *Stabat Mater* together with the Gorzów Philharmonic Orchestra conducted by Monika Wolińska (2016).

In 2015, Dorothea Szczepańska recorded music for Martinů's ballet „Stín” Ian Hobson and Sinfonia Varsovia in The Witold Lutoslawski Concert Studio, in 2016 *Ave Maria* by Janczak with London Symphony Orchestra conducted by Lee Reynolds as well as music for the movie „Zerwany kłós”, created also by Janczak together with Polish Radio Symphony Orchestra.

Dorothea Szczepańska performed with Kammerakademie Potsdam, London Symphony Orchestra, Polska Orkiestra Radiowa, the Polish Royal Baroque Ensemble, Sinfonia Varsovia, Transatlantyk Symphony Orchestra und Tschechische Philharmonie Brünn – under the baton of conductors including Howard Arman, Łukasz Borowicz, Ian Hobson, Szymon Morus, Trevor Pinnock, Lee Reynolds, Wojciech Rodek, Michał Sławecki, Ewa Strusińska, Justus Thorau, Marco Vitale, Tadeusz Wicherek.

Dorothea Szczepańska has a wide range of vocal abilities, which allow her to participate in projects not only related to classical music. She performed songs in many music styles, jazz compositions and musicals. The soprano also set up the Quartet with Mirosław Feldgebel, Leszek Potasiński and Tomasz Strahl, which mainly presents the music of composers from Spain, Italy and Argentina.