



JAN WOUTERS COUNTERTENOR

Jan Wouters will make his debut at Opera Vlaanderen in October 2019, in a ballet premiere of *Cantus Firmus / Mea Culpa*, based on cantatas by Bach and Schütz. His first Oberon in a new production of Britten's *A Midsummer Night's Dream* in Munich's Prinzregententheater, accompanied by Münchner Rundfunkorchester, was cancelled in March 2020 due to COVID-19. During the 2020/2021 season, he will sing Tolomeo in Handel's *Giulio Cesare*, accompanied by *così facciamo* – Ensemble for Early and New Music – at Cuvilliestheater Munich, Theater Aschaffenburg, Theater Schweinfurt as well as at Lessingtheater Wolfenbüttel.

Jan Wouters, born in Antwerp in 1993, performed Tolomeo in Handel's *Giulio Cesare* in Munich's Reaktorhalle in 2017, after having made his debut in the main character Refugee in Dove's *Flight* at Munich's Prinzregententheater earlier that year. In 2018, he also performed Herr C and Evengelizzatore in the world premiere of *liminal space* during the contemporary music festival Münchener Biennale.

The countertenor is finalist of the International Vocal Competition 's-Hertogenbosch in 2018, Prize winner of the Prinses Christina Concours Den Bosch 2014 and First Prize Winner of the Belfius Classics Belgium 2013. He was awarded a Silver Medal at the 1st Vienna International Music Competition 2019.

Jan Wouters was educated at the music grammar school Heilig-Graf Turnhout until 2013, he studied oboe from 1998 until 2013 and piano from 2008 up to 2013. From 2013 up to 2016, he was a bachelor vocal student at LUCA school of arts Lemmens Leuven in the class of Gerda Lombaerts, before he studied as a master concert student with Fenna Kügel-Seifried at Hochschule für Musik und Theater München until 2018.

Jan Wouters refined his vocal studies in master classes with Roberta Alexander, Monica Benvenuti, Janice Chapmann, Maarten Koningsberger, James Platt, W. Stephen Smith, Kai Wessel.

As a concert soloist, Jan Wouters' concert repertoire includes Bach's *cantatas*, *Christmas-Oratorium*, *St. John's Passion*, *St. Matthew's Passion*, Charpentier's *Te Deum*, Elgar's *Sea Pictures*, Handel's *Messiah* and *Ode for the Birthday of Queen Anna*, Haydn's *Nelson Mass*, Mitchell's *Cavell Mass*, Mozart's *Requiem*, Pergolesi's *Stabat Mater*, Purcell's *Come Ye Sons of Art*, Rossini's *Petite Messe Solennelle*, Tuma's *Stabat Mater*, Vivaldi's *Gloria* and *Stabat Mater*.

Jan Wouters performed with Ensemble Octopus, Münchner Rundfunkorchester, philharmonie zuidnederland under the baton of conductors including Hartmut Haenchen, Jan Müller-Wieland, Ulf Schirmer.

The countertenor is also a dedicated recitalist.