

Artistainternational

Künstlermanagement Oper, Konzert und Lied



ORHAN YILDIZ BARITONE

Orhan Yildiz impressed as Taddeo,... Opera, February 2020

In November 2020, Orhan Yildiz will make his debut at Malmö Opera, singing Ford in a new production of Verdi's *Falstaff*. In 2019, the Turkish baritone returned to Teatro Municipal de Santiago de Chile as Guglielmo in Mozart's *Così fan tutte* and Taddeo in Rossini's *L'italiana in Algeri*, where he will sing Lord Enrico Ashton in Donizetti's *Lucia di Lammermoor* in March 2020. In 2015, he made his debut at Staatsoper Hamburg singing Marcello in Puccini's *La bohème* and returned for further performances in 2017.

Orhan Yildiz was a member of Wiener Staatsoper from 2016 up to the summer of 2020, is singing parts including Malatesta in Donizetti's *Don Pasquale*, Belcore in Donizetti's *L'elisire d'amore*, Valentin in Gounod's *Faust*, Lescaut in Massenet's *Manon*, Marcello in Puccini's *La bohème*, Dandini in Rossini's *La cenerentola* and Taddeo in Rossini's *L'italiana in Algeri*.

Baritone Orhan Yildiz made his opera debut in 2002 at Mersin Devlet Opera ve Balesi, where he performed a large repertoire. In 2010, he made his debut at Staatstheater Braunschweig under the baton of Alexander Joel. Orhan Yildiz' repertoire includes the title roles in Mozart's *Don Giovanni*, Rossini's *Il barbiere di Siviglia* und Vivaldi's *Farnace* as well as parts including Heathcliff in Herrmann's *Wuthering Heights*, Jeletsky in Tchaikovsky's *Queen of Spade*, Ford in Verdi's *Falstaff* und Giorgio Germont in Verdi's *La traviata*.

Baritone Orhan Yildiz worked with producers Christopher Alden, Vincent Boussard, Johannes Erath, Philipp Kochheim, Nicolas Joel, David McVicar, Michael Schulz, Roland Schwab, William Sutcliffe.

The baritone made his European debut with Orff's *Carmina Burana* and performed the baritone-solo in Brahms' *Ein deutsches Requiem*, accompanied by Staatsorchester Braunschweig.

In 2015, he made his debut with Bochumer Symphoniker and was accompanied by Les Musiciens du Louvre in a Handel production at the Vienna State Opera in 2016. Orhan Yildiz performed with conductors including Marco Armiliato, Philippe Auguin, Maurizio Benini, Enrico Delamboy, Plácido Domingo, Mikko Frank, Alexander Joel, Marc Minkowski, Daniel Oren, Ivan Repušić, Steven Sloane, Simone Young.