



## **KETEVAN CHUNTISHVILI** **SOPRANO**

In September 2020, Ketevan Chuntishvili made her debut at the Stadttheater Klagenfurt, singing the 5th Maid in a new production of Strauss' *Elektra*. Her company debut, as a new member of the theatre's ensemble, at the Staatstheater Cottbus will take place in March 2021.

Born in Tbilisi in 1996, Ketevan Chuntishvili has been studying singing with Marek Rzepka at the University of Music, Drama and Media in Hanover since 2015, obtained her bachelor's degree in 2019 and deepened her training in a master's degree. She also attended Justus Zeyen's Lied class. From 2003 to 2015, she attended E. Mikeladze No. 2 Music School Tbilisi in Georgia. Ketevan Chuntishvili refined her training in a master class with Claudia Barainsky, Peter Berne, Ana Sokolovic, Roman Trekel, Stefan Vinke.

Ketevan Chuntishvili was awarded Second Prize and Audience Award at the 12th Immling 2020 International Singing Competition. She is a scholarship holder of the Wolfgang Hofmann Singing Competition, Music Needs Friends, Germany scholarship and the Yehudi Menuhin Life Music Now Foundation Hannover e.V..

In 2020, she was a scholarship holder of the Lied Academy under the direction of Thomas Hampson of the Heidelberg Spring International Music Festival, and in this context she already performed in the Pierre Boulez-Saal in Berlin in January 2020.

In 2019, Ketevan Chuntishvili performed Gretel in Humperdinck's *Hänsel and Gretel* at the Opera in the Country (near Hanover). In 2019, she had attracted attention at the University of Music, Drama and Media in Hanover as Echo in Strauss' *Ariadne auf Naxos* and Bubikopf in Ullmann's *Der Kaiser von Atlantis* and sang the Bird Seller in Martinů's *Juliette* in 2020 – here she will sing her first Susanna in a new production of Mozart's *Le nozze di Figaro* in February 2021.

Ketevan Chuntishvili studied the parts of Despina in *Così fan tutte*, Zerlina in *Don Giovanni* and Barbarina in *Le nozze di Figaro* from Mozart - she is currently preparing Susanna in *Le nozze di Figaro*. The soprano gained her first stage experience at the University of Music, Drama and Media in Hanover as Lena in Sokolovic's *Svadba* (2018) and Lisa / Fanchette in Offenbach's *Pariser Leben* (2017/2018). In 2015 and 2016 Ketevan Chuntishvili took part in the following scenic productions in the choir of the university in Hanover: Dvorak's *Rusalka*, Mozart's *The Magic Flute*, Poulenc's *Les Mamelles de Tirésias* and Ravel's *L'enfant et les sortilèges*.

Her concert repertoire so far includes Hanna in Haydn's *The Seasons*, the soprano solos in Mendelssohn's *Paulus* and Mozart's *Requiem*.