

# Artistainternational

Künstlermanagement Oper, Konzert und Lied



## ROUWEN HUTHER

TENOR

*...the imposing tenor Rouwen Huther gave a complete interpretation, forthright and deeply involved from the inside out...* Bachtrack, 22 July 2017

Rouwen Huther has been a regular at Staatstheater Wiesbaden, performing Hexe in Humperdinck's *Hansel and Gretel* and, in new productions Gran Sacerdote di Nettuno in Mozart's *Idomeneo*, 1<sup>st</sup> Jew in Strauss' *Salome*, Valzacchi in Strauss' *Der Rosenkavalier* and Balthasar Zorn in Wagner's *Die Meistersinger von Nürnberg*.

German tenor Rouwen Huther began his musical training at the Academy of Music in Wiesbaden, continued his studies at the University of Music in Karlsruhe and worked privately with Cornelius L. Reid in New York. He extended his studies in master-classes with Dietrich Fischer-Dieskau, Julia Varady and Hilde Zadek.

Rouwen Huther performed parts including Florestan in Beethoven's *Fidelio*, Flaut in Britten's *A Midsummer Night's Dream*, Doktor in Eötvös' *Tri Sestri*, Hexe in Humperdinck's *Hänsel und Gretel*, Erster Geharnischter and Monostratos in Mozart's *Die Zauberflöte*, Le Prince in Prokofiew's *L'amour des trois oranges*, Herman in Tschaiovsky's *Pikowaja dama*, Schweiker von Gundelfingen in Strauss' *Feuersnot*, 1<sup>st</sup> Jew in Strauss' *Salome* and Siegmund in Wagner's *Walküre*.

Currently, he prepares a repertoire including Berg's Alwa in *Lulu* and Hauptmann as well as Tambourmajor in *Wozzeck*, Britten's Verve in *Billy Budd* and the title role in *Peter Grimes*, Fritz in Schreker's *Der ferne Klang*, Strauss' Bacchus in *Ariadne auf Naxos*, Aegist in *Elektra* and Herodes in *Salome* as well as Loge in Wagner's *Das Rheingold*.

The tenor worked with producers including András Fricsay, Rosamund Gilmore, Uwe Eric Laufenberg, Bernd Mottl, David Mouchtar-Samorai, Manfred Schweighkofler, Aron Stiehl and performed throughout Europe including at Nationaltheater Mannheim, Oper Leipzig, Staatsoper Unter den Linden Berlin, Staatstheater Wiesbaden, Teatro San Carlo Napoli, Teatro Comunale Bolzano, Teatro di Luciano Pavarotti Modena.

As a concert soloist, Rouwen Huther performed works including Beethoven's *Symphony N° 9*, Berlioz' *La damnation de Faust*, Bruch's *Das Lied von der Glocke*, Mahler's *Das Lied von der Erde*, Orff's *Carmina Burana*, Puccini's *Messa di Gloria*.

He performed under the baton of conductors including Stefan Asbury, Charles Dutoit, Gabriele Ferro, Christopher Franklin, Konrad Junghänel, Patrick Lange, Julien Salemkour, Ulf Schirmer, Keri-Lynn Wilson; he worked with directors including András Fricsay, Rosamund Gilmore, Le Lab, Bernd Mottl, David Mouchtar-Samorai, Manfred Schweighkofler and performed accompanied by orchestras including Gewandhausorchester Leipzig, Haydn-Orchester Bozen, Hessisches Staatsorchester, Münchner Rundfunkorchester, Philharmonie Baden-Baden, Staatskapelle Berlin, SWR Sinfonieorchester.