



CLARA NADESHDIN

Soprano

In December 2020, Clara Nadeshdin will make her debut as Tatjana in Tchaikovsky's *Jewgeni Onegin* at Landestheater Detmold. Her debut as Regan in Reimann's *Lear* at Staatsoper Hannover has to be postponed due to Covid. In 2019, the German soprano performed Ada in Wagner's *Die Feen*, a version for children, at Theater Osnabrück's

Theater am Dom.

Clara Nadeshdin, born in Bremen in 1995, is a master student at Hochschule für Musik, Theater und Medien Hannover in Marek Rzepka's class. She extended her studies in master-classes and by working with Alan Bennett, Anne Champert, Angela Denoke, Michael Nagy, Stefan Vinke and Justus Zeyen. In 2015, the lyric soprano was awarded the Second Prize at the Wolfgang Hofmann-Competition.

Since the 2019/2020 season, Clara Nadeshdin is a member of Staatsoper Hannover' opera studio. At Staatsoper Hannover, she performed Erste Dame in Mozart's *Die Zauberflöte* as well as parts in Humperdinck's *Hansel and Gretel* and Strauss' *Salome* and, at the Garden Theatre of the Great Garden of Hanover's Herrenhausen Gardens, First Soprano in Martin's *Le Vin herbé*.

At Hochschule für Musik, Theater und Medien Hannover, Clara Nadeshdin made her role debut in the title role in Martinů's *Julietta* in early 2020, where she performed Pauline in Offenbach's *La vie parisienne* as well as Primadonna in the Prologue of Strauss' *Ariadne auf Naxos* in 2019. In 2017, the German soprano made her debut at Theater für Niedersachsen, singing the Second Boy in Mozart's *Die Zauberflöte*, after having performed this part in a production at Hochschule für Musik, Theater und Medien Hannover.

The concert soloist Clara Nadeshdin performed Bliss' *Madam Noy*, a work for soprano and instrumental ensemble, in a concert series in memory of the end of World War I in Hanover in 2018.