



ANNA MALESZA-KUTNY **SOPRANO**

During the 2020/2021 season, Anna Malesza-Kutny will return to Staatsoper Unter den Linden in Berlin - singing a Cretan in Mozart's *Idomeneo* and a revival of Widemann's *Babylon*. The soprano made her company debut at the Staatsoper Unter Linden as Septette in the world premiere of Widemann's *Babylon*, conducted by Christopher Ward and directed by Andreas Kriegenburg, in March 2019. She will make her Cologne Opera debut during the 2020/2021 season.

As a Fiordiligi in Mozart's *Così fan tutte*, Anna Malesza-Kutny made her debut at Szczecin Opera in January 2020. She performed Fiordiligi with Munich Chamber Opera at Munich's Cuvillies-Theater in December 2019 and January 2020, after having sung this production the previous season. In 2019, the soprano performed Hanna in Moniuszko's *The Haunted Manor* at the Opera Nova in Bydgoszcz.

Born in 1992 in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she was a member of Opera Academy Grand Theater - National Opera in Warsaw. The artist has received various international awards as violinist. The violinist Anna Malesza-Kutny recorded a CD in 2017 together with Kalisz Philharmonic.

The soprano was semi-finalist of 10th Konkurs Moniuszkowski, Teatr Wielki Opera Narodowa w Warszawie (2019), International Vocal Competition "Opera Crown" Tbilisi (2018); special prize at V J. E. J. Reszków Vocal Competition Częstochowa (2017); Third Prize and two special prizes at IV. International Vocal Competition J. Kiepusza in Krynica-Zdrój (2016); Award at Imrich Godin International Vocal Competition IUVENTUS CANTI in Vrable (2016). She also received an award from the Ministry of Culture and National Heritage, award from the Minister of Poznan, prize winner of the prestigious grant program of the Ministry of Culture and National Heritage "Młoda Polska" for outstanding artistic achievements.

In 2015, Anna Malesza-Kutny made her operatic debut as Contessa Almaviva in Mozart's *Le nozze di Figaro* and as Alcest in the chamber opera for children by Radosław Mateja *Le Petit Nicolas et les copains* at Teatr Wielki in Poznan. In 2017, she sang the Witch in Humperdinck's workshop-music theater production *Hansel and Gretel* at Hanns Eisler Academy of Music in Berlin and performed the title role in Puccini's *Suor Angelica* at the Teatr Polski in Poznan. At Staatsoper Unter den Linden, the soprano worked with producers Andreas Kriegenburg and David McVicar as well as with conductors including Sir Simon Rattle.

Anna Malesza-Kutny was accompanied by numerous orchestras in Poland: in Bydgoszcz, Częstochowa, Gorzów, Kraków, Lublin, Wrocław, Zabrze; as well as by Göttingen Symphony Orchestra, Polish Radio Orchestra, Sinfonia Varsovia Orchestra, RTE Symphony Orchestra in the International Concert Hall in Dublin, Toruńska Orkiestra Symfoniczna. She performed under the baton of conductors including Thomas Guggeis, Julien Salemkour, Nabil Shehata, Christopher Ward.