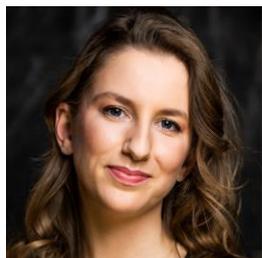


Artistainternational

Künstlermanagement Oper, Konzert und Lied



JOSEFINE MINDUS SOPRANO

..., brought to life by Josefina Mindus with a sweet and clear soprano. Bachtrack, 26 January 2022

In July 2022, Josefina Mindus made her debut as Bess in the Scandinavian premiere of Mazzoli's *Breaking the Waves* at Vadstena Slott in Sweden. The Swedish soprano is a member of Komische Oper Berlin's opera studio from the 2020/21 season and made her company debut in October 2020, singing Papagena in Mozart's *Die Zauberflöte* under the baton of Ainārs Rubiķis. Since, her repertoire includes *Une Femme de Palais* in Enescu's *Œdipe*, *Amore* in Gluck's *Orfeo ed Euridice*, *Zerlina* in Mozart's *Don Giovanni* and *Susanna* in a Covid-version of Mozart's *Le nozze di Figaro* and during the 2022/23 season she will sing *First Wood Sprite* in Dvořák's *Rusalka*, *Iris* in Handel's *Semele*, soprano solo in Nono's *Intolleranza 1960*, and *Princess Nicoletta* in Prokofjew's *The Love of Three Oranges*.

Born in Stockholm in 1994, the soprano gained her first musical experience with the violin and in various choirs, including the internationally awarded Stockholm Music High School Chamber Choir. After graduating, she studied composition at Gotland Composing Academy.

Josefina Mindus' interest in bringing classical music to a new audience inspired her to embark on a remarkable collaboration between Stockholm's Royal College of Music and the Stockholm School of Economics in 2015, where music college students gave lunchtime concerts every month at the renowned commercial college. As the initiator of this successful project, Josefina Mindus was also responsible for its administration and artistic direction. During this time, she began to focus on her own performances and devoted herself to solo singing.

She first studied at the Vadstena Song and Piano Academy in Sweden and then began her bachelor's degree in opera singing at Hanover Hochschule für Musik, Theater und Medien the University in 2017 - initially with Peter Anton Ling, from 2020 with Marek Rzepka - which she completed successfully in 2021. She also studied in Jan-Philip Schulze's Lied class and received additional inspiration from masterclasses with Claudia Barainsky, Dorothy Irving, Ann Murray, Miah Persson and Sebastian Vittucci. Josefina Mindus is a scholarship holder of the Yehudi Menuhin Live Music Now in Hanover and has been performing here since 2020 for audiences that for various reasons cannot participate in public concerts.

Josefina Mindus gained her first operatic experiences in the world premiere of her own composed opera *När Vårdshuset Lyckosten fick Annorlunda Besök*, where she portrayed Anne-Sophie von Otter in 2017. Later, at Hanover Hochschule für Musik, Theater und Medien, she performed in several productions. In 2019, she has sung the title role in Hindemith's *Sancta Susanna* at Musikhochschule Hamburg. The soprano worked with directors Ylva Kihlberg, Barrie Kosky and Damiano Michieletto.

In her homeland Sweden, Josefina Mindus has received recognition as a composer. In 2013, one of her works accompanied the entry of the Swedish King and Queen at the opening ceremony of the Parliament in Stockholm and in 2015 she represented Sweden at the "Ung Nordisk Musik" festival in Helsinki. In 2017, her children's opera *När Vårdshuset Lyckosten fick Annorlunda besök* was premiered at Vadstena Gamla Teater.

In 2020, Josefina Mindus gave a recital at Theater Chemnitz, accompanied by her duo partner pianist Emanuel Ratiu. She performed under the baton of conductors including David Bates, David Björkman, Anthony Bramall, Ainārs Rubiķis, Jordan de Souza, and Matthew Toogood.