



JUSTYNA OŁÓW

Mezzo-soprano

In 2020, Justyna Ołow has sung Moska in Cherubini's *Faniska* at the 24. Wielkanocny Festiwal Ludwiga van Beethovena in Warszawa, to be released on CD shortly. In 2019, she made her debut at Opera Rara Festival in Kraków, singing the alto part in Glass' *A Madrigal Opera*. In 2018, she performed Olga in Tchaikovsky's *Jewgeni Onegin* in co-produktion of Uniwersytet Muzyczny Fryderyka Chopina and Teatr Wielki - Opera Narodowa Warszawa. The mezzo-soprano has sung arias by Mozart and Rossini during the New Year's Eve Gala 2020 at Teatr Wielki in Warszawa. In March 2021, she will make her debut at Kiel Opera, singing in a new production of d'Albert's *Tiefland*.

Born in 1995 in Suwałki, Poland, she has been a member of the Opera Academy - young opera singers program - of the Warsaw National Opera since 2017. Since 2018 she has been studying her bachelor's singing at the Hannover University of Music, Theatre and Media with Marek Rzepka, after obtaining her bachelor's degree from the Fryderyk Chopin Music University in Warsaw from 2014 to 2018 with Magdalena Idzik. Justyna Ołow refined her education in master classes with Helmut Deutsch, Hedwig Fassbender, Izabella Kłosińska, Tomasz Konieczny, Mariusz Kwiecień, Thomas Lausmann, Francesco Massimi, René Massis, Fausto Nardi, Olga Pasichnyk, Eytan Pessen, Paul Plummer, Matthias Rexroth, Teresa Żylis-Gara. She was awarded a scholarship of the "Dr. Gerda Rohde Prize to promote young musical talents" 2020.

The mezzo-soprano was awarded the first prize and prize for the best female voice in Poland in 2013 at the 4th Halina Słonicka Competition in Suwałki, as well as a second prize in the CEA competition in Olsztyn. In Lithuania, she received a second prize at the International Competition "Music without limits" in Druskininkai in 2013.

In 2020, Justyna Ołow performed the Fortune teller in Martinů's *Julietta* at Hochschule für Musik, Theater und Medien in Hannover, where she will sing her first Cherubino in Mozart's *Le nozze di Figaro* in 2021. In 2015, she performed La Maestra delle Novizie in Puccini's *Suor Angelica* at Uniwersytet Muzyczny Fryderyka Chopina in Warszawa. In 2014, the mezzo-soprano performed in Burzyńska's *Labirynt Orfeja* at Warsaw Chamber Opera; Przybylski's *Water Voices*; Latimer's *Three Tall Tales of Doctor Monsieur Façade* [conductor: Jarosław Praszczątek].

From 2015 to 2018, Justyna Ołow was part of the Bach Academy in the Polish town of Swidnica. In 2017, she was soloist in Mozart's *Requiem* with Gorzow Philharmonic. From 2013 to 2015, she was guest at Wratislavia Cantans International Music Festival, where she performed Astorgas and Bononcini's *Stabat Mater* as well as Telemann's *Die Tageszeiten* with conductors Benjamin Bayl and Andrzej Kosendiak.

As concert soloist, Justyna Ołow has sung Dębski's *Śpiewy historyczne* under the baton of the composer himself at Warszawa's National Philharmony in 2019. In 2018, she has sung Poniatowski's *F-Major Mass* at La Catedral de la Santa Creu i Santa Eulàlia in Barcelona and Brahms' *Alt-Rhapsodie op. 53* in Helsinki's Johanneksen kirkko. Her concert repertoire includes also Bach's *Easter Oratorio*, *St. John Passion*, *St. Matthew Passion*, Brahms' *Alt-Rhapsodie op. 53*, Mozart's *Requiem*, Saint-Saëns' *Oratorio de Noël* and Vivaldi's *Magnificat*.

Justyna Ołow performed under the baton of conductors including Jan Tomasz Adamus, Benjamin Bayl, Fabio Bonizzoni, Łukasz Borowicz, Paul Goodwin, Jacek Kraszewski and with orchestras including Capella Cracoviensis, Orkiestra Filharmonii Poznańskiej, Orkiestra Polskiego Radia.