

Artistainternational

Künstlermanagement Oper, Konzert und Lied



EVA ZALENGA **SOPRANO**

In May 2021, Eva Zalenga will make her debut at Staatsoper Hannover. During the 2019/2020 season, she was a member of Theater St. Gallen, Switzerland. Here, the soprano performed *Lesní žínky 2* in Dvořák's *Rusalka* under the baton of music director Modestas Pitrenas, followed in new productions by Leaena in Offenbach's *La belle Hélène* and *La Feé* in Viardot's *Cendrillon*. She also studied *Witness 1*, *Singer 1*, *Woman 1* for the Swiss premiere of Benjamin's *Lessons in Love and Violence*, a production cancelled due to COVID-19.

Born in Biberach in 1994, Eva Zalenga started singing early. At the age of 14 years, she gained her first experiences as a soloist and was awarded at the German Youth Competition „Jugend musiziert“. In 2019, she took part in the 43rd Stuttgart Lied Masterclass with Christiane Iven and Burghard Kehring and was awarded the Deutschlandstipendium. In 2016, she received a scholarship by Talentschmiede Dresden, by internationale sächsische Sängerkademie and, in 2020, by the Lotte Lehmann Academy.

Eva Zalenga studied at Hochschule für Musik „Carl Maria von Weber“ in Dresden with Edward Randall from 2013 to 2017 and received valuable impulses in the Lied class of Olaf Bär. She refined her studies with Caroline Stein at Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ in Leipzig from 2017 to 2019. Master classes with Vesselina Kasarova, Lucas Meachem, Rudolf Piernay, Christine Schäfer as well as at Exzellenzlabor Gesang 2020 complete her education.

In 2020, she the winner of the International Vocal Competition Kammeroper Schloss Rheinsberg and was awarded the Prize of the „BDG-Stiftung Gesang des Bundesverbandes Deutscher Gesangspädagogen“ at Bundeswettbewerb Gesang Berlin.

Eva Zalenga made her operatic debut in 2016 singing Papagena in Mozart's *Die Zauberflöte* at Landesbühnen Sachsen. In collaboration with Philharmonie Dresden, she performed the title role in de Arriaga's *Die arabische Prinzessin* in 2017 and has sung Papagena in Mozart's *Die Zauberflöte* and Barbarina in Mozart's *Le nozze di Figaro* between 2017 and 2019 with Staatsoperette Dresden. In 2018, the light German soprano made her debut with Oper Leipzig singing Contessa Ceprano in Verdi's *Rigoletto* and was a guest artist at Theater Nordhausen and Theater Dessau singing Sesto in Handel's *Giulio Cesare*.

The concert soloist performed Franck's *Panis angelicus* and *Les Sept dernières paroles du Christ en Croix*, Mozart's *Requiem*, Pergolesi's *Stabat Mater* and Schubert's *Mass in G*. An artistic highlight so far were performances with Philharmonie Dresden at Kulturpalast Dresden and the Königsberg Cathedral in Kaliningrad in 2018.

Eva Zalenga worked with producers Axel Köhler, Philipp Moschitz, Vera Nemirova, Matthias Oldag and Ansgar Weigner and with conductors including Nicolas André, Matthias Foremny, Christoph Gedschold, Jan Michael Horstmann, Modestas Pitrenas, Andreas Schüller.