

# Artistainternational

Künstlermanagement Oper, Konzert und Lied



## CHRISTIAN VALLE

### BASS

*The Norwegian bass Christian Valle was an effortlessly authoritative Don Alfonso,...* Opera, January 2019

In March 2021, Christian Valle will sing Publio in a new production of Mozart's *La clemenza di Tito* with Bergen Nasjonale Opera – conducted by Edward Gardner. During the 2019/2020 and 2020/2021 seasons, Christian Valle is a member of the Bayerische Staatsoper's Opera Studio. In 2021, the bass shall perform Truffaldin in Strauss' *Ariadne auf Naxos*, Le comte de Vaudemont in Verdi's *Les Vêpres Siciliennes*, Herman Ortel in Wagner's *Die Meistersinger von Nürnberg* and 2. Gralstritter in Wagner's *Parsifal* at Bayerische Staatsoper.

Christian Valle, born in Trondheim, Norway, in 1992, he received his vocal education at Guildhall School of Music and Drama in London from 2012 until 2018, and finished his studies with the opera programme in 2019. In 2017, the bass joined the Alvarez Young Artist Programme of Garsington Opera and was awarded with the Queen Sonja International Music Competition's Ingrid Bjoner Award. He currently works with Robert Dean.

Christian Valle performed with Bayerischen Staatsoper, British Youth Opera, Garsington Opera, Guildhall School of Music, Den Norske Opera & Ballett in Oslo parts including Bottom and Theseus in Britten's *A Midsummer Night's Dream*, High Priest in Handel's *Semele*, Brandon in an English version of Hindemith's *Das lange Weihnachtsmahl*, Secret Police Agent in Menotti's *The Consul*, Don Alfonso in Mozart's *Così fan tutte*, Il commendatore in Mozart's *Don Giovanni*, Surin in Tchaikovsky's *Pikowaja dama*. He also covered parts including Arkel in Debussy's *Pelléas et Mélisande*, Jarno in Thomas' *Mignon*, King René in Tchaikovsky's *Iolanta*.

At Barbican Hall in London, Christian Valle performed in concert performances Elder Brother in Sir Peter Maxwell Davies' world premiere *The Hogboon* and Ruffiack in Ligeti's *Le Grand Macabre*, accompanied by London Symphony Orchestra under the baton of Sir Simon Rattle. His debut at Edinburgh International Festival 2020 as Erster Soldat in Strauss' *Salome* was canceled due to Covid-19.

The concert soloist performed Beethoven's *Missa Solemnis*, Handel's *Messiah*, Brahms' *Ein deutsches Requiem*.

The bass was accompanied by Bayerisches Staatsorchester, Bergen Philharmonic Orchestra, London Symphony Orchestra. Christian Valle has sung under the baton of conductors including Andrea Battistoni, Giampaolo Bisonti, Daniele Callegari, Paolo Carignani, Francesco Ciampa, Daniel Cohen, Pierre Dumoussand, Asher Fisch, Edward Gardner, Lothar Koenigs, Erik Nielsen, Jac van Steen, Kirill Petrenko, Sir Simon Rattle, Omer Meir Wellber.