



JULIANA ZARA **SOPRANO**

Juliana Zara will join the ensemble of Staatstheater Darmstadt from the 2021/2022 season. During the 2019/2020 and 2020/2021 seasons, the coloratura soprano is a member of the Bayerische Staatsoper's Opera Studio where her repertoire includes roles such as Frasquita in Bizet's *Carmen*, Mercedes in Lehár's *Schön ist die Welt*, Najade in

Strauss' *Ariadne auf Naxos*, Isotta in Strauss' *Die schweigsame Frau*, Philine in Thomas' *Mignon*, and Sopran Digital in the world-premiere of Srnka's *Singularity*.

Born in California in 1993, Juliana Zara completed her bachelor's degree at the Oberlin Conservatory of Music, where she was awarded a scholarship by mentor Marilyn Horne. After completing her M.M. at the Hochschule für Musik Hanns Eisler in Berlin, studying with Anna Korondi and Timothy LeFebvre, she became a member of the prestigious Opera Studio of the Bayerische Staatsoper. In 2016, she received the Prize of Marilyn Horne Rubin Scholar and, in 2017 the Marguerite Bloomberg Prize. Since 2018, she holds a scholarship of Yehudi Menuhin Live Music Now Foundation.

In April 2021, the coloratura soprano will sing the female part in the world-premiere of Santcovsky's *Transstimme* at Münchener Biennale. Her operatic repertoire includes roles such as Sophie in Massenet's *Werther*, Blonde in Mozart's *Die Entführung aus dem Serail*, Queen of the Night in Mozart's *Die Zauberflöte*, Zerbinetta in Strauss' *Ariadne auf Naxos* and Adele in Strauß' *Die Fledermaus*. While still a student, she performed at the Boston Early Music Festival.

Juliana Zara has a particular interest in contemporary works and performed Barber's *Knoxville Summer of 1915*; Haven's *dream house*, accompanied by the Oberlin Chamber Ensemble, which used plastic grocery bags as percussions; Ligeti's *Mysteries of the Macabre*; Neuwirth's *Piazza dei Numeri*, accompanied by ECHO Ensemble in Berlin; Rihm's *Ophelia Sings* in the Bayerische Staatsoper's Monday-Concerts in 2020; and Orff's *Carmina Burana* with Göttinger Symphoniker in 2019.

The chamber musician has sung Delage's *Quatres poèmes hindous*, accompanied by Oberlin Chamber Ensemble, and performed Clérambault's *Orphée* with Oberlin Baroque Ensemble at Boston's Early Music America's Young Artists Festival.

She is also a dedicated lied-recitals and performed Debussy's *Ariettes oubliées*. She took part in Marilyn Horn's "The Song Continues" programme at Carnegie Hall, where she also performed in a joined recital.

Juliana Zara was accompanied in performances by Bayerisches Staatsorchester, ECHO Ensemble Berlin, Göttinger Symphoniker, Oberlin Baroque Ensemble, Oberlin Chamber Ensemble. At the Bayerische Staatsoper, she works with conductors including Andrea Battistoni, Ivor Bolton, Paolo Carignani, Constantinos Carydis, Pierre Dumoussaud, Asher Fisch, Patrick Hahn, Friedrich Haider, Vladimir Jurowski, Patrick Lange, Erik Nielsen.