



GEORGINA MELVILLE **SOPRANO**

Georgina Melville will make her debut at Gluck Festspiele in September 2021, singing Euridice in Gluck's *Orfeo ed Euridice*, accompanied by Händelfestspielorchester Halle, followed by her delayed Mozartwoche Salzburg debut as Elisa in Mozart's *Il re pastore* in February 2022.

Born in Barbados, the British soprano studied at Universität für Musik und Darstellende Kunst, Vienna. In 2015, she was awarded an English-Speaking Union Scholarship. Georgina Melville studied voice with Edith Lienbacher. She graduated her Bachelor studies in 2015 with distinctions. The same year, she was a member of the Georg Solti Academy. She refined her training in master classes with Richard Bonygne, Barbara Frittoli, Leo Nucci and Michael Schade. In 2016, the coloratura soprano was awarded the First Prize at the Wiener Staatsoper Freunde Jury Konzert-Competition.

In 2020, the coloratura soprano made her debut at Munich's Bayerische Staatsoper in Mozart's *Die Zauberflöte* and returned for Puccini's *Suor Angelica* in May 2021. She performed Iris in Handel's *Semele* at Komische Oper Berlin during the 2019/2020 season, where she also created the part of Jim Knopf in Kats-Chernin's world premiere *Jim Knopf und Lukas der Lokomotivführer* – to be revived in 2022.

During the 2018/2019 and 2019/2020 seasons, Georgina Melville was a member of the Komische Oper Berlin's Studio. In 2019, she made her debut at Semperoper Dresden, singing Juliette in Korngold's *Die tote Stadt* conducted by Dmitri Jurowski. She joined Staatstheater Cottbus for the 2020/2021 season. Her debut at the Glyndebourne Festival as cover of Blonde in Mozart's *Die Entführung aus dem Serail* in 2020 had to be canceled due to COVID-19.

Georgina Melville's operatic repertoire includes Jonathas in Charpentier's *David et Jonathas*, Asteria in Handel's *Tamerlano*, Flaminia in Haydn's *Il mondo della luna*, Juliette in Korngold's *Die tote Stadt*, La Fée in Massenet's *Cendrillon*, Euridice in Monteverdi's *L'Orfeo*, the Mozart parts Mme Silberklang in *Der Schauspieldirektor*, Blonde in *Die Entführung aus dem Serail*, Papagena in *Die Zauberflöte* und Barbarina in *Le nozze di Figaro*, as well as Héloïse in Offenbach's *Blaubart*, Princesse Nicolette in Prokofiev's *L'amour des trois oranges*, La Princesse, Le Feu and Le Rossignol in Ravel's *L'enfant et les sortilèges*.

The concert soloist has performed Bach's *St. John's Passion*, Barber's *Four Songs*, Delibes' *Les filles de Cadix*, Fauré's *Requiem*, Handel's *The Messiah*, Haydn's *The Battle of the Nile*, Mozart's *Exsultate, jubilate* and *Laudate Dominum*, Orff's *Carmina Burana*, Rimsky-Korsakov's *Plenivshis' rozoy, solovey...*, Strauß' *Frühlingsstimmen-Walzer*, Wagenseil's *La redenzione*, Zemlinsky's *Walzer-Gesänge*.

Her debut with Sinfonieorchester Basel in 2020 and her first concert at Salzburg' Mozartwoche Festival accompanied by Mozarteumorchester Salzburg were canceled due to COVID-19.

Georgina Melville performed under the baton of conductors including Bertrand de Billy, Konrad Junghänel, Dmitri Jurowski, Ainārs Rubiķis, Mario Venzago and worked with directors including Robert Carsen, Christian von Götz, Stefan Herheim, Barrie Kosky and Leonard Prinsloo.