



ANNA MALESZA-KUTNY **SOPRANO**

Anna Malesza-Kutny made her Glyndebourne Festival Opera debut in July 2021, singing Fiordiligi in Mozart's *Così fan tutte*, accompanied by the Orchestra of the Age of Enlightenment. In 2019, the soprano made her debut at the Staatsoper Unter Linden as Septette in the world premiere of Widemann's *Babylon*, followed by her first performance at Cologne Opera in December 2020, where she also covered Contessa Almaviva in Mozart's *Le nozze di Figaro* in 2021.

As a Fiordiligi in Mozart's *Così fan tutte*, Anna Malesza-Kutny performed at Glyndebourne Festival Opera in 2021, at Szczecin Opera in 2020, in a production of Kammeroper München (Munich Chamber Opera) between 2018 and 2020 in various theatres in Bavaria, as well as in Munich's Cuvillies-Theater.

Born in 1992 in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she was a member of Opera Academy Grand Theater - National Opera in Warsaw. The artist has received various international awards as violinist. The violinist Anna Malesza-Kutny recorded a CD in 2017 together with Kalisz Philharmonic.

The soprano was semi-finalist of 10th Konkurs Moniuszkowski, Teatr Wielki Opera Narodowa w Warszawie (2019), International Vocal Competition "Opera Crown" Tbilisi (2018); special prize at V J. E. J. Reszków Vocal Competition Częstochowa (2017); Third Prize and two special prizes at IV. International Vocal Competition J. Kiepura in Krynica-Zdrój (2016); Award at Imrich Godin International Vocal Competition IUVENTUS CANTI in Vrable (2016). She also received an award from the Ministry of Culture and National Heritage, award from the Minister of Poznan, prize winner of the prestigious grant program of the Ministry of Culture and National Heritage "Młoda Polska" for outstanding artistic achievements.

In 2019, Anna Malesza-Kutny performed Hanna in Moniuszko's *The Haunted Manor* at the Opera Nova in Bydgoszcz. In 2015, she made her operatic debut as Contessa Almaviva in Mozart's *Le nozze di Figaro* and as Alcest in the chamber opera for children by Radosław Mateja *Le Petit Nicolas et les copains* at Teatr Wielki in Poznan. In 2017, she performed the title role in Puccini's *Suor Angelica* at the Teatr Polski in Poznan.

Anna Malesza-Kutny was accompanied by numerous orchestras in Poland (Bydgoszcz, Częstochowa, Gorzów, Kraków, Lublin, Wrocław, Zabrze) as well as by Göttingen Symphony Orchestra, Gürzenich-Orchester Köln, Orchestra of the Age of Enlightenment, Polish Radio Orchestra, Sinfonia Varsovia Orchestra, RTE Symphony Orchestra in the International Concert Hall in Dublin, Toruńska Orkiestra Symfoniczna.

Anna Malesza-Kutny worked with directors including Tatjana Gürbaca, Andreas Kriegenburg, David McVicar and Beka Savić. The soprano performed under the baton of conductors including Thomas Guggeis, Riccardo Minasi, Sir Simon Rattle, Julien Salemkour, Nabil Shehata, Christopher Ward.