



FABIAN CHRISTEN TENOR

Since the 2020/21 season, Fabian Christen has been a member of Staatstheater Braunschweig, where his repertoire includes roles in operas by Heggie, Humperdinck, Mozart and Puccini.

The German tenor previously performed Zsupán in Kálmán's *Gräfin Mariza*, Steuermann in Wagner's *Der fliegende Holländer* and Adam in Zeller's *Der Vogelhändler* at Landestheater Schleswig-Holstein, where he was contracted from 2018 to 2020.

Fabian Christen was born in Meiningen and began singing with Johanna Kämpf at Musikschule Bad Salzungen. In 2009, he continued his studies with Lygia Wagenführer and Jacques Le Roux. After training as a health care provider and male nurse, he began his music studies at Berufsfachschule für Musik Bad Königshofen in 2009 where he finished his training as state-certified conductor of amateur choirs and instrumental ensembles as well as in the vocal section under Brigitte Schmidt in 2011. He was awarded a soloist diploma at Mainz Hochschule für Musik in 2014 after studying with Silke Evers-Osthoff and in 2006 after studying with Hans Christoph Begemann. Since 2016, he has continued his studies with Daniela Sindram at Würzburg Hochschule für Musik.

In 2017, Fabian Christen performed Camille de Rosillon in Lehar's *The Merry Widow* at Opern Akademie Bad Orb, returning to sing his first Max in Weber's *Der Freischütz* in 2018.

In 2014, the tenor made his debut as the Podestá in Mozart's *La finta giardiniera* in a production by Peer Boysen at Mainz Hochschule für Musik, having previously performed Isacco in Rossini's *La gazza ladra* at Mainfranken Theater Würzburg. The tenor has also sung Belmonte in a semi-staging of Mozart's *Die Entführung aus dem Serail* in Nieder-Olm, Basilio and Don Curzio in Mozart's *Le nozze di Figaro* and Cecco in Haydn's *Il mondo della luna* at Mainz Hochschule für Musik and Pluto in Offenbach's *Orpheus in der Unterwelt* at Würzburg Hochschule für Musik.

As a concert soloist, Fabian Christen has performed Bach's *Magnificat*, Evangelist (and arias) in Bach's *Christmas Oratorio*, Handel's *Messiah*, Haydn's *The Seasons* and *Missa in tempore belli*, Jenkins' *The armed Man/Mass of peace* and Mendelssohn's *Elijah* and *Lobgesang*.

The tenor was worked with directors such as Andreas Beuermann, Erik Biegel, Peer Boysen and Holger Klemmt and sung under the baton of conductors including Giovanni Battista Rigon, Wolfgang Katschner and Ralf Otto.