

Artistainternational

Künstlermanagement Oper, Konzert und Lied



SEBASTIAN GEYER BARITONE

... there was an emotional truthfulness to ... Sebastian Geyer's Aeneas, accentuated by the Baroque manners of the Oper Frankfurt Orchestra under Constantinos Carydis. Opera, November 2013

Sebastian Geyer made Strauss role debuts as the Count in *Capriccio* and the Musiklehrer in *Ariadne auf Naxos* during the 2018/19 season at Oper Frankfurt, where he will sing Der Mann in a new production of Schönberg's *Von heute auf morgen* during the 2021/22 season. Sebastian Geyer made his Oper Frankfurt company debut in 2010 singing Conte Almaviva in Mozart's *Le nozze di Figaro*, followed by Mozart's Guglielmo in *Così fan tutte* and Papageno in *Die Zauberflöte*, Don Pomponio in Rossini's *La gazetta*, Dr Falke in Strauß' *Die Fledermaus*, the title roles of Handel's *Giulio Cesare*, Mozart's *Don Giovanni* and Telemann's *Orpheus* and many other roles.

Sebastian Geyer was born in Ulm and began his vocal training, after several years of violin studies, at the Hochschule für Musik in Mannheim with Rudolf Piernay as well as at the Hochschule für Musik in Mainz with Claudia Eder. Sebastian Geyer was awarded the Kulturpreis der Stadt Ulm 1998 and won the Mozart-Fest competition in Würzburg 2002, Erika-Köth-singing competition in Neustadt 2002, Kammeroper Schloss Rheinsberg international singing competition 2002 and 2003 and the Johannes Gutenberg Universität Mainz Prize 2005. For his portrayal of Mozart's *Don Giovanni* he was nominated „Singer of the Year 2006“ by the German magazine *Opernwelt*.

The German baritone made his debut at Edinburgh International Festival singing Aeneas in Purcell's *Dido and Aeneas* in 2013. He has also performed at Nationaltheater Mannheim, Staatsoper Stuttgart, Staatstheater Kassel, Theater Luzern and Volksoper Wien. Sebastian Geyer has appeared at Barockfest "Winter in Schwetzingen", Heidelberger Schloßfestspiele and KlangVokal Musikfestival in Dortmund, recorded Donizetti's *Lucrezia Borgia* for Nightingale (with Edita Gruberova in the title role) and covered Roland in Schubert's *Fierrabras* at the Salzburg Festival.

Sebastian Geyer's concert repertoire includes Brahms's *Ein Deutsches Requiem*, Handel's *Messiah*, Haydn's *The Creation* and Mendelssohn's *Elijah* as well as Bach's oratorios and cantatas. Also a dedicated recitalist, he sings Beethoven's *An die ferne Geliebte*, Schubert's song cycles and contemporary works by Wolfgang Rihm. In 2014, he made his debut at Opera de Lausanne singing Schubert's *Winterreise*. In 2020, he performed Ives' *Sunrise* and Ustwolskaya's *Symphony N° 5* at Alte Oper Frankfurt.

Sebastian Geyer has worked with the early music ensemble La Stagione Frankfurt and the contemporary music ensemble Ensemble Modern as well as symphony orchestras such as hr-Sinfonieorchester, Münchner Symphoniker and WDR Rundfunkorchester Cologne. He has performed under the baton of conductors such as Christian Arming, Ivor Bolton, Constantinos Carydis, Johannes Debus, Titus Engel, Lothar Koenigs, Joana Mallwitz, Andrea Marcon, Cornelius Meister, Ingo Metzmacher, Erik Nielsen, Kazushi Ono, Steven Sloane, Eugene Tzigane, Lorenzo Viotti, Sebastian Weigle, Andriy Yurkevych and Lothar Zagrosek.