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Künstlermanagement Oper, Konzert und Lied



FRIEDRICH HAIDER CONDUCTOR

As one of the composer's leading champions, Friedrich Haider is completely at home with this score, and he makes sure the Oviedo Filarmonia maintain a textbook balance of affection and wit. Opera, August 2019

Friedrich Haider, an Austrian conductor with ancestors from Bavaria and Italy, is one of Europe's most prominent music personalities. At the age of 29, he was appointed Music Director of Opera National du Rhin in Strasbourg as one of the youngest Music Directors. Since the 2017/18 season, Friedrich Haider has held the position of First Guest Conductor of Theater und Philharmonie Essen.

Ever since he took part in a recording session of Bach Cantatas with Concentus Musicus under the baton of Nikolaus Harnoncourt as an eleven-year-old choir boy, Friedrich Haider has had a particular passion for historical based performance practice. A recent success has been the encounter with the Musicae Antiquae Collegium Varsoviense, one of the most renowned Polish historical instrument orchestras. After working with him on Mozart's *Così fan tutte* at Warsaw Chamber Opera in 2017, the orchestra invited him back during the 2017/18 season to conduct further Mozart productions (*Die Zauberflöte*, *Don Giovanni*, *La clemenza di Tito*) as well as Bach's *St Matthew Passion*.

In 2004-11, Oviedo Filarmonía developed into a highly interesting orchestra under his direction. Highlights of their cooperation were tours of Paris and Tokyo as well the "Preis der Deutschen Schallplattenkritik" [Award of the German Recording Critics] for the recording of Ermanno Wolf-Ferrari's *Violin Concerto*. Since 2003, Friedrich Haider has dedicated much of his interest to this German-Italian composer, impressively documented by recordings of all his orchestral works as well as his operas *Il segreto di Susanna* and *I gioielli della Madonna*. The recording of *I gioielli della Madonna* was nominated for a 2016 "Preis der Deutschen Schallplattenkritik".

Friedrich Haider has conducted a repertoire of over 60 works at opera houses worldwide including the Bavarian State Opera in Munich (Donizetti's *Roberto Devereux*, Gounod's *Faust*, Humperdinck's *Hänsel und Gretel*, Lehár's *Schön ist die Welt*, Mozart's *Die Entführung aus dem Serail*, Strauß' *Die Fledermaus*, Verdi's *Rigoletto*), Berlin State Opera Unter den Linden, De Nederlandse Opera Amsterdam, Gran Teatro Liceu Barcelona, Metropolitan Opera in New York (Verdi's *Rigoletto*), Semperoper Dresden, Stuttgart State Opera, Teatro La Fenice Venice, Vienna State Opera,...

The list of his international concert engagements is equally impressive: Camerata Salzburg, Chamber Orchestra of Milano, Czech Philharmonic, Dallas Symphony Orchestra, Göteborg Symfoniker, London Symphony Orchestra, Slovak Philharmonic, Tokyo Philharmonic,...