



KATHARINA MÜLLNER **CONDUCTOR**

In October 2021, Katharina Müllner will be on the podium for a new production of Mozart's *Die Zauberflöte* at Theater St Gallen, Switzerland. During the 2020/21 season, she conducted Nashke's *Der Satanarchäolügenialkohöllische Wunschpunsch* at Nationaltheater

Weimar.

Katharina Müllner studied conducting, music education and psychology/philosophy in her home town Vienna. At the age of five, she started her musical education on piano, violin and other instruments. At school she experienced how music can benefit a community. Supported by her music teacher Heinz Knaus, she took her first steps in leading choirs and ensembles.

After graduating from high school, she decided to study music teaching at the University of Music and Performing Arts in Vienna (main subjects: choir direction with Alois Glaßner and Johannes Hiemetsberger) and psychology/philosophy at the University of Vienna. She conducted choirs, but was also able to experience large works for choir and orchestra with renowned conductors, soloists and orchestras as a singer in the Vienna Singverein. In addition, she studied conducting with Andreas Stoehr at the Music and Art Private University in Vienna as well as leading student and amateur orchestras with which she performed concerts at venues such as the Beriosaal of the Wiener Konzerthaus and the Kuppelsaal of Vienna University of Technology.

Katharina Müllner conducted Millöcker's *Gasparone* at TAG Theater Wien in 2016 and a concert at Vienna Musikverein's Glass Hall while still a student. She finished her studies conducting the Bratislava Symphony Orchestra in a concert of works by Beethoven and Johann Strauß at Vienna's Radiokulturhaus. At Schlossfestspiele Langenlois, she was on the podium for a number of performances of Lehár's *The Merry Widow* in 2017.

From 2017 until summer 2020, Katharina Müllner was a member of Landestheater Linz, where she made her debut conducting Strauß' *A Night in Venice*. Since, the Viennese conductor has been on the podium for performances of Zeller's *The Bird Seller* as well as family and school concerts with the Bruckner Orchester Linz. During the 2019/20 season, she conducted Millöcker's *The Beggar Student* and new productions of Cimarosa's *Il matrimonio segreto* and Mozart's *Die Entführung aus dem Serail*.

In 2019, Katharina Müllner made her debuts at Theater Aachen with Gounod's *Roméo et Juliette* and at Theater Chemnitz with performances of Mozart's *Die Zauberflöte*. During the 2020/21 season, she was to have made her debut at Volksoper Wien, but this was postponed due to Covid-19 as was a new production of *Carmen* at Nationaltheater Weimar.

On the concert podium, Katharina Müllner conducted works by Haydn, Rossini and Saint-Saëns with Sinfonieorchester Aachen in spring 2021, but her engagements with Brucknerorchester Linz and Robert-Schumann-Philharmonie Chemnitz during the 2020/21 season had to be cancelled.