



## MICHAŁ PRÓSZYŃSKI TENOR

From the 2021/22 season, Michał Prószyński has joined Oper Bern, where his repertoire will include roles ranging from Pelléas in Debussy's *Pelléas et Mélisande* to Mime in Wagner's *Das Rheingold*.

The tenor appeared as a guest at Staatstheater Braunschweig between 2018 and 2020, singing Vicomte Cascada in Lehár's *The Merry Widow* under the baton of music director Srba Dinić and Abdallo in a new production of Verdi's *Nabucco* at Domplatz Open Air 2019.

Michał Prószyński was born in 1992 in Gdów, Poland, and studied at Hanover Hochschule für Musik, Theater und Medien in 2017-21 with Marek Rzepka, who supervised him at the Cracow University of Music in 2016-17. From 2012 to 2017 he studied classical guitar at the Fryderyk Chopin Music Academy in Warsaw with Marcin Zalewski and from 2011 to 2015 singing with Leszek Świdziński.

In 2021, Michał Prószyński was a finalist in the Robert Schumann Singing Competition and was awarded First Prize in the Bachelor category at the student singing competition at Hanover Hochschule für Musik, Theater und Medien.

He has received a scholarship from the Hans and Eugenia Jüttling Foundation since 2017. In 2017, he was named Most Promising Tenor at the III Alida Vane International Singing Competition in Latvia and at the VII International Competition for Duets with Harp. In 2017, he also won the Grand Prix at the First Singing Competition in Jelenia Góra and First Prize and a Special Prize from the Silesia Foundation at the XIX Imrich Godin IUVENTUS CANTI International Competition in Vrable. In 2015, he was awarded Second Prizes at the Jan Kiepura Singing Competition in Sosnowiec and at the Golden Voices International Singing Competition.

In 2020, the Polish tenor was engaged to sing Roderick Usher in Glass' *The Fall of the House of Usher*, accompanied by Munich Jewish Chamber Orchestra with performances at Kammerspiele München, Theater Aschaffenburg and Theater Landsberg am Lech, but the production had to be postponed to 2022 due to Covid-19. In 2021, he made his debut at Schlossfestspiele Ettlingen as Alfred in a new production of Strauß' *Die Fledermaus*.

Michał Prószyński made his stage debut in 2015, singing the leading role of Antonio in Moniuszko's *Nocleg w Apeninach* (Night camp in the Apennines).

In 2017, Michał Prószyński performed Brahms' *Neue Liebeslieder Walzer*, op. 65 at the 2nd Voice and Piano Chamber Music Festival in Kraków and Harlequin in Szymanowski's *Mandragora* at the 8th Festival of Polish Music with Kraków Philharmonic.

He has performed under the baton of conductors including Srba Dinić and appeared with orchestras such as AUKSO Orkiestra and Staatsorchester Braunschweig.