



## **KHANYISO GWENXANE**

### **TENOR**

Khanyiso Gwenxane is a member of Musiktheater im Revier since the 2018/19 season and will make his role debut in the title role of Rossini's *Otello* in October 2021.

The tenor was born in South Africa. As a finalist in the renowned Belvedere Singing Competition in 2014, he started a promising career. At the age of six he discovered his love for music as a boy soprano in the school choir. He sang in various national singing competitions and after school became a member of Portobello Productions, an international production company that toured worldwide with a South African version of Mozart's *Die Zauberflöte*. Khanyiso Gwenxane was on stage in 2007 and 2008 in London's West End Theater in this production under the title »Impempe Yomlingo«. From 2009 he studied singing with a focus on opera at the Tshwane University of Technology in Pretoria with Pierre du Toit. With George Stevens and Kamal Khan, he completed his vocal training at the South African College of Music in Cape Town and successfully finished his studies in 2014 with a postgraduate diploma. As part of a scholarship, he supplemented his musical training with a master's degree in opera at the Royal Conservatoire of Scotland.

During his studies, the tenor performed Chevalier Belfiore in Rossini's *Il viaggio a Reims* and Don Ottavio in Mozart's *Don Giovanni*. As Ferrando in Mozart's *Così fan tutte*, he made his debut at the Royal Opera in Stockholm in 2016. In 2017, Khanyiso Gwenxane made his role debut as Nemorino in Donizetti's *L'elisir d'amore* at the New Generation Festival in Florence. From 2016 to 2018 Khanyiso Gwenxane was part of the Young Ensemble of the Semperoper Dresden, where he performed in various roles. In 2018, he made his debut as Tito at the Staatstheater Braunschweig in a new production of Mozart's *La clemenza di Tito*.

At Musiktheater im Revier Khanyiso Gwenxane has performed Medoro in Haydn's *Orlando Paladino*, Janek in Janáček's *Věc Makropulos*, Orfeo in Monteverdi's *L'Orfeo*, Lenski in Tchaikovsky's *Jewgini Onegin* and Froh in Wagner's *Das Rheingold*.

The concert soloist Khanyiso Gwenxane has sung Beethoven's *Symphony N° 9*, Handel's *The Messiah*, Haydn's *Nelson Mass*, Mendelssohn's *Der Lobgesang*, Schubert's *Magnificat in C*.