



## **STINE MARIE FISCHER** **CONTRALTO**

Stine Marie Fischer made her company debut at Oper Stuttgart in 2014 and has since become a member of the ensemble. Her repertoire includes the title role in Bizet's *Carmen*, Stubenmädchen in Boesman's *Der Reigen*, Bradamante in Handel's *Alcina*, Dryade in Strauss' *Ariadne auf Naxos*, Annina in Strauss' *Der Rosenkavalier*, Pollina in Tchaikovsky's *Pikowaja dama*, Maddalena in Verdi's *Rigoletto* and Erda in Wagner's *Das Rheingold*. In June 2021, she made her debut at Semperoper Dresden. 2023 will see her debut with Opéra national du rhin and a return to Théâtre Royal de la Monnaie.

Born in Schwedt/Oder, Stina Maria Fischer received her first vocal training at Schwedt's Musik- und Kunstschule J.-A.-P.-Schulz from Ludmila Zonewa-Rehberg. The contralto studied at Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy in Leipzig, was granted an Erasmus Scholarship to study in Vienna with Claudia Visca at Universität für Musik und darstellende Kunst and graduated with honors as Master Student of Hedwig Fassbender in the summer of 2012. Stine Marie Fischer was also granted a Bachkonzerte Alte Oper scholarship in 2011.

At L'Opera Monte Carlo, Stine Marie Fischer made her debuts as Floßhilde in Wagner's *Das Rheingold* in 2013, followed by debuts at Théâtre Royal de la Monnaie in Brussels (2015) and at Deutsche Oper am Rhein, Düsseldorf-Duisburg, and Staatsoper Berlin (2017). In 2019, she returned to Théâtre Royal de la Monnaie in Brussels singing Tkachikha in a new production of Rimski-Korsakov's *The Tale of Czar Saltan*. Her debut with Festival d'Aix-en-Provence in 2021 was cancelled due to COVID-19. During the 2021/22 season, she is covering Carmen in Dmitri Tcherniakov *Carmen* production

A regular at Oper Frankfurt since 2010/11, Stine Marie Fischer has sung Third Lady in Mozart's *Die Zauberflöte*, Bastien in Mozart's *Bastien und Bastienne*, the Cook in Reimann's *Gespensersonate*, Dryade in Strauss' *Ariadne auf Naxos*, Rossweiße in Wagner's *Walküre* and, in 2015, in the world-premiere of Navok's *An unserem Fluss*.

She has worked with directors including Andrea Breth, Brigitte Fassbaender, Nicola Hümpel, Armin Petras, Axel Ranisch, Dmitri Tcherniakov and Jossi Wieler.

As an oratorio and Lieder recitalist Stine Marie Fischer has performed in Stuttgart, Eisenach, Leipzig, Rostock and Schwerin and taken part in world premieres in Cap d'Ail (France), Lyon, Göttingen and Leipzig. Highlights include the contralto solo in Bach's St John Passion at Stuttgart Bachwoche under the baton of Helmut Rilling (2011), her Japan debut singing the alto solo in Beethoven's *Symphony N° 9* accompanied by the Berliner Symphoniker (2014) and her debuts at Festival Mecklenburg-Vorpommern (2015) and Bachakademie Stuttgart (2018).

The contralto has worked with directors Andrea Breth, Brigitte Fassbaender, Nicola Hümpel, Armin Petras, Alex Ranisch, Dmitri Tcherniakov and Jossi Wieler, conductors such as Alain Altinoglu, Sylvain Cambreling, Giuliano Carella, Ivan Fischer, Georg Fritzsich, Gianluigi Gelmetti, Michael Hofstetter, Helmut Rilling, Franck Ollu, Helmut Rilling, Marc Soustrot, Lorenzo Viotti and Sebastian Weigle and orchestras including Berliner Symphoniker, Frankfurter Museumsorchester, Konzerthausorchester Berlin, Orchestre Philharmonique de Monte-Carlo, Orchestre symphonique de la Monnaie Bruxelles, Staatskapelle Berlin, Staatsorchester Stuttgart and Symphoniker Hamburg.