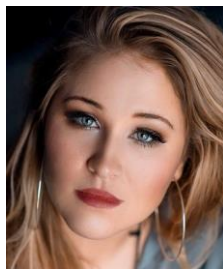


Artistainternational

Künstlermanagement Oper, Konzert und Lied



ANNA MALESZA-KUTNY **SOPRANO**

Anna Malesza-Kutny made her Glyndebourne Festival Opera debut in July 2021, singing Fiordiligi in Mozart's *Così fan tutte*, accompanied by the Orchestra of the Age of Enlightenment. She has previously sung Fiordiligi at Szczecin Opera in 2020 and in a Kammeroper München (Munich Chamber Opera) production presented between 2018 and 2020 in various theatres in Bavaria, including Munich's exquisite Cuvillies-Theater.

In 2019, Anna Malesza-Kutny performed Hanna in Moniuszko's *The Haunted Manor* at Opera Nova in Bydgoszcz. She also created Septette in the world premiere of Widemann's *Babylon* at Staatsoper Unter den Linden Berlin, followed by her debut at Cologne Opera in December 2020, where she has since covered Contessa Almaviva in Mozart's *Le nozze di Figaro* and performed Zaunschlüpfer in Braunfels' *Die Vögel* in 2021.

Born in 1992 in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she has been a company member at Polish National Opera Academy at Teatr Wielki in Warsaw. As a violinist, she has received several international awards and recorded a CD with Kalisz Philharmonic in 2017.

The soprano was a semi-finalist in the 10th Moniuszkowski Competition at Teatr Wielki in Warsaw (2019) and the Opera Crown International Vocal Competition in Tbilisi (2018) and won a Special Prize at the VJEJ Reszków Vocal Competition in Częstochowa (2017), Third Prize and two Special Prizes at the 4th J Kiepura International Vocal Competition in Krynica-Zdrój (2016) and an award at Imrich Godin Iuventus Canti International Vocal Competition in Vrable (2016). She has also received awards from the Ministry of Culture and National Heritage and the Minister of Poznan and is a prize winner of the Ministry of Culture and National Heritage's prestigious grant programme for outstanding artistic achievements "Młoda Polska".

Anna Malesza-Kutny made her operatic debut in 2015 as Countess Almaviva in Mozart's *Le nozze di Figaro* and Alcest in Radosław Mateja's chamber opera for children *Le Petit Nicolas et les copains* at Teatr Wielki in Poznan. In 2017, she performed the title role in Puccini's *Suor Angelica* at the Teatr Polski in Poznan.

Anna Malesza-Kutny has appeared with numerous orchestras in Poland (Bydgoszcz, Częstochowa, Gorzów, Kraków, Lublin, Wrocław, Zabrze) as well as with Göttingen Symphony Orchestra, Gürzenich-Orchester Köln, Dublin International Concert Hall Orchestra and Torun Symphony Orchestra. In November 2021, she sang Verdi's *Messa da Requiem* with Filharmonia Śląska.

Anna Malesza-Kutny has worked with directors including Tatjana Gürbaca, Andreas Kriegenburg, Nadja Loschky, David McVicar and Beka Savić and performed under the baton of conductors such as Gabriel Feltz, Thomas Guggeis, Riccardo Minasi, Simon Rattle, Julien Salemkour, Nabil Shehata and Christopher Ward.