



EKATERINA CHAYKA-RUBINSTEIN **MEZZO-SOPRANO**

In 2021, Ekaterina Chayka-Rubinstein gave the premiere of new "Liederwerkstatt" compositions at Kissinger Sommer International Music Festival, accompanied by pianist Jan-Phillip Schulze. In September 2021, she made her debut at Staatsoper Hannover, singing The Queen and Körtchen in ter Schiphorst's *Gänsemagd*, before she will return to sing Hippolyta in Britten's *A Midsummer Night's Dream* in May 2022. In 2022, she will make guest appearances at the Ravinia Festival in Chicago, to be followed by her debut at Theater Bremen in 2023.

Born in Ukraine in 1998, the mezzo-soprano performed in several productions at Hanover Hochschule für Musik, Theater und Medien: Martinů's *Julietta*, Mozart's *Die Zauberflöte* and Offenbach's *La vie parisienne*. In 2018, she sang Ino in Handel's *Semele* there under the baton of Howard Arman and in January 2022 she will sing her first Cherubino in Mozart's *Le nozze di Figaro*.

The German mezzo-soprano is a promising young talent with a dark voice, a wide vocal range and excellent coloratura technique. Her voice is perfect for baroque, Mozart and Rossini roles, while her stage presence and expressiveness has enabled her to conquer international concert stages with her song interpretation. Her language skills (English, French, German, Italian, Russian, Spanish) allow her a deep penetration into foreign language repertoire as well as unproblematic artistic work abroad.

Until the summer of 2022 Ekaterina Chayka-Rubinstein is studying opera singing with Marina Sandel and Lied with Jan-Phillip Schulze at Hanover Hochschule für Musik, Theater und Medien, supplementing her training with masterclasses with Claudia Barainsky, Peter Berne, Rachel Harnisch, Hartmut Höll, François Le Roux, Eric Schneider, Peter Schöne. She has received scholarships from the German National Academic Foundation and the Yehudi Menuhin Live Music Now Foundation and in 2019 participated in the Carnegie Hall song studio with Renée Fleming and Piotr Beczala as part of the Weill Music Institute's Artist Training Program.

Ekaterina Chayka-Rubinstein has won numerous competitions, including the Lieder Prize at the Concours international chant-piano Nadia et Lili Boulanger in Paris in Paris (2019), Third Prize in the International Lieder Competition in Stuttgart (2020), First Prize at the International Anton Rubinstein Competition (2019) and First Prize of the 19th Maritime Music Competition (2018), where Brigitte Fassbaender called her "A beautiful, very young talent with great charisma." She was awarded First Prize in the junior category at the National Singing Competition in Berlin at the age of 18 (2016), Third Prize and the Prize of the Friends of Young Musicians Germany at the Felix Mendelssohn-Bartholdy University Competition (2020) and the Special Prize of the Society of Friends of the Opera House at the singing competition at Hanover Hochschule für Musik, Theater und Medien (2021).

Since 2019, Ekaterina Chayka-Rubinstein and pianist Maria Yulin have performed as a Lied Duo, winning awards at the Concours international chant-piano Nadia et Lili Boulanger in Paris and at the 12th International Art Song Competition in Stuttgart. In 2021, they performed together at the Hitzacker Sommerliche Musiktage and Stuttgart Liedherbst and took part in a masterclass at the Schwarzenberg Schubertiade. They were awarded the Association Friends Prize of the 54th International Vocal Competition LiedDuo 's-Hertogenbosch in 2021.

Ekaterina Chayka-Rubinstein has performed with orchestras including Konzerthausorchester Berlin and under the baton of conductors such as Howard Arman and Julien Salemkour.