

Artistainternational

Künstlermanagement Oper, Konzert und Lied



FRIEDRICH HAMEL **BASS**

In April 2022, Friedrich Hamel will make his debut at Mecklenburgisches Staatstheater Schwerin, singing 2. Bass and Kaiser von Mesopotanien in a new production of Zimmermann's *Der Schuhu und die fliegende Prinzessin*. From the 2022/23 season, the young bass will join the International Opera Studio of Staatsoper Unter den Linden Berlin.

Friedrich Hamel, born in 1995, studies singing at the Hochschule für Musik, Theater und Medien Hannover with Peter Anton Ling (voice), Paul Weigold (opera), Mascha Poerzgen (scene), Bernward Lohr (early music) and Jan-Philip Schulze (song).

He started his basic musical training with Thomanerchor Leipzig and is still associated with this ensemble today. He has numerous international appearances and is now performing as a soloist with Thomanerchor Leipzig.

The German bass holds a scholarship of Deutschlandstipendium and shall be an ERASMUS student with Lorenzo Regazzo at the Conservatorio di musica Giuseppe Tartini in Trieste in spring 2022 to improve his Italian language skills and repertoire. Friedrich Hamel received impulses from master classes with Werner Güra, Christiane Iven, Michael Nagy, Peter Schreier, Jörg Straube and Stefan Vinke.

In opera productions at the Hanover's University of Music, Drama and Media, the young bass has so far performed in Mozart's *Die Zauberflöte*, Offenbach's *La vie Parisienne*, Martinů's *Juliette* and Strauss' *Ariadne auf Naxos* (Truffaldin). Friedrich Hamel has sung Death in Ullmann's *Der Kaiser von Atlantis* and Death in Holst's *Sāvitri* in productions at the Hamburg University of Music. In January 2022, he will make his debut in the title role of Mozart's *Le nozze di Figaro* in Hanover.

As a concert soloist, Friedrich Hamel has sung Bach's cantatas and is often casted in his *St John Passion* as well as *St Matthew Passion*. In addition, the German bass sings almost all representative repertoire in this field – from early to modern music.

A dedicated recitalist, Friedrich Hamel has sung selected lieder, as well as the cycles of Beethoven's *An die ferne Geliebte*, Martin's *Six Monologues from Jedermann*, Schubert's *Winterreise* and Schumann's *Dichterliebe*.