



## **ALJOSCHA LENNERT** TENOR

Aljoscha Lennert is a member of Theater Osnabrück from the 2021/22 season, where performed in new productions of Martinů's *The Greek Passion*, Rathaus' *Fremde Erde* and Strauß' *Die Fledermaus*. During the 2022/23 season, the German tenor will make his debuts in the title role in Mozart's *La clemenza di Tito*, Max Piccolomini in Weinberger's *Wallenstein* and Baron Zsupán in Kálmán's *Countess Mariza*.

The tenor was born in Nuremberg, studied at the University of Music and Performing Arts in Frankfurt am Main with Thomas Heyer and graduated in 2021 from Hanover Hochschule für Musik, Theater und Medien where he studied with Marina Sandel. Master classes with Peter Berne, Helmut Deutsch, Brigitte Fassbaender, Stefan Vinke and Camilla Übersaer complement his training. He has received scholarships from the Richard Wagner Association and Live Music Now Hannover and been awarded first prize (master/solo class) in the 2021 competition at Hanover Hochschule für Musik, Theater und Medien.

In 2020, the tenor performed Michel in Martinů's *Julietta* at Hanover Hochschule für Musik, Theater und Medien, where he had previously sung the Dancing Master in Strauss' *Ariadne auf Naxos*. From 2016 to 2018 Aljoscha Lennert appeared as a guest at Theater für Niedersachsen in Hildesheim, where he performed John Buffy in Abrahams' *Die Blume von Hawaii*, a Krakow student in Busoni's *Doktor Faust*, Comino in Donizetti's *Adelia*, Ottokar in Strauß' *Der Zigeunerbaron* and Jack and Toby Higgins in Weill's *Rise and Fall of the City of Mahagonny*.

In January 2022, Aljoscha Lennert made his debut at Aalto-Musiktheater Essen. At Staatsoper Hannover he performed Andonis in Martinů's *The Greek Passion*, Second Priest and First Armed Man in Mozart's *Die Zauberflöte* and Fourth Jew in Strauss' *Salome* from 2019 to 2021. In 2020, he starred as Michel in Martinů's *Julietta* at Hanover Hochschule für Musik, Theater und Medien, where he had previously sung the Dance Master in Strauss' *Ariadne auf Naxos*.

Aljoscha Lennert has worked with directors including Theu Boermans, Benedikt Borrmann, Sam Brown, Ute M. Engelhardt, Frank Bernd Gottschalk, Tamara Heimbrock, Barbora Horáková, Philipp Kochheim, Maurice Lenhard, and Jakob Peters-Messer.

As a concert soloist, Aljoscha Lennert has developed an extensive repertoire including works by Bach, Beethoven, Britten, Bruckner, Charpentier, Dvořák, Gounod, Handel, Haydn, Janáček, Mendelssohn, Mozart, Orff, Rossini, Saint-Saëns, Spohr and Telemann.

The tenor performed under the baton of conductors including Cameron Burns, Simone Di Felice, James Hendry, Andreas Hotz, Valtteri Rauhalampi, Michele Spotti, Eduardo Strausser, and Stefan Zilias.