



ANNA MALESZA-KUTNY **SOPRANO**

Anna Malesza-Kutny made her Glyndebourne Festival debut in July 2021, singing Fiordiligi in Mozart's *Così fan tutte* accompanied by the Orchestra of the Age of Enlightenment. She also sang Fiordiligi at Opera na Zamku w Szczecin in 2020 and at Kammeroper München during the 2018/2019 and 2019/2020 seasons. In spring 2022, she covered Fiordiligi at Opera

Vlaanderen and will return to this company in 2023 for a Mozart role debut.

Born in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she has been a company member at Polish National Opera Academy at Teatr Wielki in Warsaw. As a violinist, she has received several international awards and recorded a CD with Kalisz Philharmonic in 2017.

The soprano was a semi-finalist in the 10th Moniuszkowski Competition at Teatr Wielki in Warsaw (2019) and the Opera Crown International Vocal Competition in Tbilisi (2018) and won a Special Prize at the VJEJ Reszków Vocal Competition in Częstochowa (2017), Third Prize and two Special Prizes at the 4th J Kiepusa International Vocal Competition in Krynica-Zdrój (2016) and an award at Imrich Godin Iuventus Canti International Vocal Competition in Vrable (2016). She has also received awards from the Ministry of Culture and National Heritage and the Minister of Poznan and is a prize winner of the Ministry of Culture and National Heritage's prestigious grant programme for outstanding artistic achievements "Młoda Polska".

In 2022, Anna Malesza-Kutny performed at KlangVokal Musikfestival Dortmund. The Polish soprano made her debut at Oper Köln in Korngold's *Die tote Stadt* in 2020, covered Contessa Almaviva in Mozart's *Le nozze di Figaro* and, during the 2021/22 season, performed Wren in Braunfels' *Die Vögel* as well as First Lady in Mozart's *Die Zauberflöte*. For her Staatsoper Unter den Linden in Berlin debut in 2019, Anna Malesza-Kutny created the part of Septette in the world premiere of Widmann's *Babylon*. In the 2022/23 season, she will sing her first Tatjana in Tchaikovsky's *Jewgeni Onegin* and Liu in Puccini's *Turandot* at Theater Magdeburg.

Also in 2019, Anna Malesza-Kutny performed Hanna in Moniuszko's *The Haunted Manor* at Opera Nova in Bydgoszcz. She made her operatic debut in 2015, singing Contessa Almaviva in *Le nozze di Figaro* and appearing as a guest at Teatr Wielki w Poznaniu, singing Alcest in Mateja's chamber opera for children *Le Petit Nicolas et les copains*. She has performed with several Polish opera companies, including Teatr Wielki w Poznaniu, Teatr Wielki-Opera Narodowa Warszawa and Opera na Zamku w Szczecin. Directors she has worked with include Tatjana Gürbaca, Andreas Kriegenburg, Nadja Loschky, David McVicar and Beka Savić.

Conductors Anna Malesza-Kutny has performed under include Thomas Guggeis, Riccardo Minasi, Simon Rattle, Giacomo Sagripanti, Julien Salemkour, Nabil Shehata, Christopher Ward and Duncan Ward. Orchestras she has appeared with include Beogradska Filharmonija, Dortmund Philharmoniker, Göttinger Symphonieorchester, Gürzenich-Orchester Köln, Orchestra of the Age of Enlightenment, Orkiestra Symfoniczna Filharmonii Śląskiej, Sinfonia Varsovia Orchester, RTÉ National Symphony Orchestra, Toruńska Orkiestra Symfoniczna, WDR Funkhausorchester Köln.

During the 2021/22 season, Anna Malesza-Kutny has sung Beethoven's *Symphony N° 9*, Verdi's *Messa da Requiem* and will sing Mahler's *Symphony N° 4* in October 2022.