

# Artistainternational

Künstlermanagement Oper, Konzert und Lied



## CLARA NADESHDIN

Soprano

Clara Nadeshdin sang her first Tatyana in Tchaikovsky's *Eugene Onegin* at Landestheater Detmold in December 2020 – the premiere was cancelled due to Covid-19 after the dress rehearsal, as was Reimann's *Lear* at Staatsoper Hannover in 2021, in which she was to have sung Regan. In 2019, the German soprano performed Ada in Wagner's *Die Feen* in a version for children at Theater Osnabrück's Theater am Dom. In 2022, her portrait of Katja Hartinger in Jost's *Die Arabische Nacht* at Deutsche Staatsoper Unter den Linden received positive attention.

Born in Bremen in 1995, Clara Nadeshdin completed her master studies at Hanover Hochschule für Musik, Theater und Medien in Marek Rzepka's class in July 2021. She refined her studies with masterclasses during the BrixenClassics 2021 and by working with Alan Bennett, Anne Champert, Angela Denoke, Brigitte Fassbaender, Michael Nagy, Stefan Vinke and Justus Zeyen. In 2015, the lyric soprano was awarded Second Prize at the Wolfgang Hofmann Competition.

Clara Nadeshdin joins the International Opera Studio of Staatsoper Unter den Linden in Berlin from the 2021/22 season, where she will sing parts including Frau Fink von der Bestattung in Haas' *Thomas*, Erste Dame in Mozart's *Die Zauberflöte* or Gerhilde in Wagner's *Walküre* during the 2022/23 season.

The soprano made her role debut in the title role in Martinů's *Julietta* at Hanover Hochschule für Musik, Theater und Medien in 2020 and has sung Primadonna in the Prologue of Strauss' *Ariadne auf Naxos* in 2019. At Staatsoper Hannover she performed Erste Dame in Mozart's *Die Zauberflöte* and First Soprano in Martin's *Le Vin herbé* at the Garden Theatre at Hanover's Herrenhausen Gardens between 2019 and 2021.

As a concert soloist, Clara Nadeshdin has performed Bliss' *Madam Noy* in a concert series commemorating the end of World War I in Hanover in 2018. She is also a dedicated recitalist and will sing a recital at Staatsoper Unter den Linden in September 2022.

Clara Nadeshdin has worked with directors such as Barbora Horáková, Marcin Lakomicki, Wolfgang Nägele, and Karen Stone and with conductors including Cameron Burns, Thomas Guggeis, Lutz Rademacher, Valtteri Rauhalampi, Ivan Repušić, Eduardo Strausser, Simone Young, and Stephan Zilias.