



CAMILLA SABA DAVIES

Soprano

Camilla Saba Davies's Queen of the Night, ... has vocal confidence, technical brilliance, emotional depth and a wonderfully malevolent Ortrud-esque quality to it. Both arias were smashing. Classical Source, 13 November 2019

In 2023, Camilla Saba Davies will make her debut at Theater an der Wien, singing The Young Woman in Eötvös' *The Golden Dragon*. In June 2022, she made her first appearance at Bayerische Staatsoper in Munich in Penderecki's *The Devils of Loudon*, covering the role of Gabrielle and singing an Ursuline, which opened the 2022 Munich Opera Festival. In March 2022, Camilla Saba Davies was acclaimed as May-Shan in Jost's *Rote Lantern* at Munich's Prinzregententheater, directed by Balázs Kovalik and conducted by the composer himself.

British-Japanese soprano Camilla Saba Davies graduated with distinction from the Royal Academy of Music in London with a Bachelor's degree as a student of Nuccia Focile and James Baillieu, and has been a member of the Theaterakademie August Everding in Munich since September 2020. She is the recipient of the 2017 Kathleen Ferrier Society Scholarship for Young Singers. She was awarded the First Prize and the Audience Award at the 2nd Alida Vane International Singing Competition in Latvia. At the Royal Academy of Music she was awarded the Arthur Burcher Memorial Prize, and second place in the 2019 Isabel Jay Memorial Prize. In 2021, Camilla Saba Davies received the Rhoda Jones Roberts Scholarship for Excellence.

In December 2022, she will sing Gretel in Humperdinck's *Hansel und Gretel* at Schleswig-Holsteinische Landestheater. She has appeared several times with the Münchner Rundfunkorchester under conductors such as Patrick Hahn, Christian Jost as well as Ivan Repušić, and performed at the Bayerische Staatsoper under the baton of Vladimir Jurowski.

In 2021, the lyric coloratura soprano has sang Lauretta in Bizet's *Doctor Miracle* conducted by Ivan Repušić, Berenice in Rossini's *L'occasione fa il ladro* conducted by Patrick Hahn and a soloist in a staged adaptation of Jost's *Dichterliebe*. As a student, she sang Queen of the Night in Mozart's *The Magic Flute* with Royal Academy Opera in 2019, Emilie in Toch's *Egon and Emilie* at the Royal Academy of Music in 2018 and the title role in Flotow's *Martha* at Brent Opera in 2017. She worked with directors including Balázs Kovalik, Andrew Sinclair, and Simon Stone.

Camilla Saba Davies is a dedicated concert soloist, with appearances this year including Orff's *Carmina Burana* in Niederalteich. In chamber concerts, she has been accompanied by Vladimir Jurowski on the piano at the 2022 Munich Opera Festival and by Kit Armstrong at the Feldafing Music Festival. She also devotes herself to Lieder and has given Lieder recitals in Tokyo and the UK.