



JOSY SANTOS **MEZZO-SOPRANO**

...Josy Santos instantly proved her value ... Opera, March 2017

The 2022/23 season will see Josy Santos' debuts in new productions at Det Kongelige Teater København and Opernhaus Zürich. The mezzo-soprano made her debut at Oper Frankfurt in 2021 and has sung Romeo in Bellini's *I capuleti e i montecchi* at Theater Orchester Biel Solothurn. During the 2020/21 season, she performed Dorabella in Mozart's *Così fan tutte* (Theater Luzern) and Isabella in Rossini's *L'italiana in Algeri* (Theater Orchester Biel Solothurn). The Brazilian mezzo-soprano made her debut at Opéra national du Rhin in 2017 and returned for Bernardo Cenci in Ginastera's *Beatrix Cenci* in 2019, and Zefka in Janáček's *The Diary of One Who Disappeared* in 2022.

Born in Brazil, Josy Santos received her Bachelor degree at Cruzeiro de Sul University in Brazil in December 2009 and joined the opera studio of the Tom Jobim Music School in 2012. From 2013 to 2016, she refined her studies with a Master's degree at Hochschule für Musik und darstellende Kunst in Frankfurt with Ursula Targler-Sell and in masterclasses with Marjana Lipovšek, Rudolf Piernay, Andreas Scholl and Helmut Deutsch.

Josy Santos was awarded First Prize at the 11th Concurso Brasileiro de Canto Maria Callas in 2013, the Anneliese Rothenberger Prize of the European Kulturforum Mainau in 2017, the 14th Emmerich Smola Förderpreis and the CulturArte Prize at Operalia in Lisbon in 2018 and the Deuxième Grand Prix at the 52nd Concours International de Chant de Toulouse in 2019.

From 2017 to 2019, Josy Santos was a member of Staatsoper Hannover, where her repertoire included Hermia in Britten's *A Midsummer Night's Dream*, Hänsel in Humperdinck's *Hansel und Gretel*, Ottavia in Monteverdi's *L'incoronazione di Poppea* and La Marchesa Melibea in Rossini's *Il viaggio a Reims*. During the 2019/20 season, she was the musical cover for Mozart's Cherubino in *Le nozze di Figaro* and Dorabella in *Così fan tutte* at Théâtre Royal de la Monnaie in Brussels.

Josy Santos was a member of Stuttgart Staatsoper Studio in 2016/17, singing roles such as Siebel in Gounod's *Faust*, Oberto in Handel's *Alcina* and Cherubino in Mozart's *Le nozze di Figaro* and covering Mercédès in Bizet's *Carmen*, Das süße Mädchen in Boesmans' *Reigen* and Enrichetta di Francia in Bellini's *I puritani*. Josy Santos has worked with directors including Frank Castorf, Clarc-Deloeuil – Le Lab, Daniel Fish, Ingo Kerkhof, Peter Konwitschny, Mariano Pensotti, and Jossi Wieler.

As a concert soloist, Josy Santos' repertoire includes works such as Bach's Cantata BWV 76, Garcia's b-minor-Mass, Haydn's, Mozart's and Pergolesi's *Requiem*, Saint-Saëns' *Christmas Oratorio* and Verdi's *Messa da Requiem*. She has performed under the baton of conductors such as Howard Arman, Stefan Blunier, Sylvain Cambreling, Christian Curnyn, Enrico Delamboye, Plácido Domingo, Ben Gernon, Marko Letonja, Ulf Schirmer, Marc Soustrot, and Lorenzo Viotti.

She has appeared as a guest at several festivals, including Festival Música Trancoso and Rheingau Musik Festival.

Due to COVID-19, several important debuts had to be cancelled: at the Lucern Festival (musicaAeterna/Teodor Currentzis), in Tokyo on the occasion of the Olympic Games (Berliner Philharmoniker/Gustavo Dudamel) and with Münchner Rundfunkorchester – all in 2020 and her Wiener Staatsoper debut in a leading role (Teodor Currentzis/Peter Sellars) in January 2022.