



CHRISTIAN VALLE

BASS

Christian Valle's Publio supplies a solid presence both physically and vocally, and also makes something meaningful out of what is occasionally viewed as a surplus-to-requirements aria. Opera, May 2021

Christian Valle is a member of Oper Bern from the 2021/22 season, when his repertoire includes the Monk in Verdi's *Don Carlos* and Fasolt in Wagner's *Das Rheingold*. The 2022/23 season sees his role debuts here as Sarastro in Mozart's *Die Zauberflöte* and Hunding in Wagner's *Walküre*. The Norwegian bass will make his debut at Opernhaus Zürich in Strauss' *Salome* in 2023.

Born in Trondheim, Norway, Christian Valle received his vocal education at Guildhall School of Music and Drama in London in 2012-18 and finished his studies at the opera school in 2019. In 2017, the bass joined the Alvarez Young Artist Programme at Garsington Opera and was awarded the Ingrid Bjorner Award at the Queen Sonja International Music Competition. He currently works with Robert Dean. From 2019 to 2021, he was a member of the Bayerische Staatsoper International Opera Studio.

Christian Valle has performed with Bayerischen Staatsoper, Bergen National Opera, British Youth Opera, Garsington Opera, Guildhall School of Music and Den Norske Opera & Ballett in Oslo in roles including Bottom and Theseus in Britten's *A Midsummer Night's Dream*, High Priest in Handel's *Semele*, Brandon in an English version of Hindemith's *Das lange Weihnachtsmahl*, Secret Police Agent in Menotti's *The Consul*, Don Alfonso in Mozart's *Così fan tutte*, Il commendatore in Mozart's *Don Giovanni* and Surin in Tchaikovsky's *The Queen of Spades*. He has also covered roles including Arkel in Debussy's *Pelléas et Mélisande*, Jarno in Thomas' *Mignon* and King René in Tchaikovsky's *Iolanta*.

Earlier in 2021, the bass sang Publio in Mozart's *La clemenza di Tito* at Bergen National Opera. The bass has worked with directors such as Arnaud Bernard, Rodula Gaitanou, Martin Lloyd-Evans, Christiane Lutz, Ewelina Marciniak, Annikese Miskimmon, Peter Sellars and Marco Štorman.

At London's Barbican Centre, Christian Valle sang the Elder Brother in the world premiere of Maxwell Davies' *The Hogboon* and Ruffiack in Ligeti's *Le Grand Macabre*, both accompanied by London Symphony Orchestra under the baton of Simon Rattle. His debut at the 2020 Edinburgh International Festival was cancelled due to Covid-19.

As a concert soloist, Christian Valle has sung Beethoven's *Missa solennis*, Brahms' *Ein deutsches Requiem* and Handel's *Messiah* with Oslo Filharmonien, followed by Mozart's *Mass in C* in the season opening concert in August 2021. Other orchestras with which the Norwegian bass has appeared include Bayerisches Staatsorchester and Bergen Philharmonic Orchestra. He has sung under the baton of conductors such as Andrea Battistoni, Giampaolo Bisonti, Daniele Callegari, Paolo Carignani, Daniel Carter, Nicholas Carter, Francesco Ciampa, Daniel Cohen, Pierre Dumoussand, Asher Fisch, Edward Gardner, Lothar Koenigs, Klaus Mäkelä, Kirill Petrenko, Simon Rattle, Jac van Steen, Mario Venzago, and Keri-Lynn Wilson.