

Artistainternational

Künstlermanagement Oper, Konzert und Lied



FRIEDRICH HAMEL BASS

Friedrich Hamel is a member of the International Opera Studio at Berlin's Staatsoper Unter den Linden since the 2022/23 season and will perform Zweiter Geharnischter in Mozart's *Die Zauberflöte*, Zweiter Soldat in Strauss' *Salome*, and Reinmer von Zweter in Wagner's *Tannhäuser*. In September 2022, the young German bass will sing Dr. Cajus in Brandenburger Theater's new production of Nicolai's *Die lustigen Weiber von Windsor*, followed by his debut as Reinmar von Zweter in Wagner's *Tannhäuser* at Mecklenburgische Staatstheater in Schwerin in November 2022.

Friedrich Hamel, born in 1995, studies singing at the Hochschule für Musik, Theater und Medien Hannover with Peter Anton Ling (voice), Paul Weigold (opera), Mascha Poerzgen (scene), Bernward Lohr (early music) and Jan-Philip Schulze (song). He now continues his studies in "Solo Class".

He started his basic musical training with Thomanerchor Leipzig and is still associated with this ensemble today. He has numerous international appearances and is now performing as a soloist with Thomanerchor Leipzig.

The German bass holds a scholarship of Deutschlandstipendium and shall be an ERASMUS student with Lorenzo Regazzo at the Conservatorio di musica Giuseppe Tartini in Trieste in spring 2022 to improve his Italian language skills and repertoire. Friedrich Hamel received impulses from master classes with Werner Gura, Christiane Iven, Michael Nagy, Albert Pesendorfer, Peter Schreier, Jörg Straube and Stefan Vinke.

In opera productions at the Hanover's University of Music, Drama and Media, the young bass has so far performed in Mozart's *Die Zauberflöte*, Offenbach's *La vie Parisienne*, Martinů's *Juliette* and Strauss' *Ariadne auf Naxos* (Truffaldin). Friedrich Hamel has sung Death in Ullmann's *Der Kaiser von Atlantis* and Death in Holst's *Sāvitri* in productions at the Hamburg University of Music. In January 2022, he made his acclaimed debut in the title role of Mozart's *Le nozze di Figaro* in Hanover.

As a concert soloist, Friedrich Hamel has sung Bach's cantatas and is often casted in his *St John Passion* as well as *St Matthew Passion*. In addition, the German bass sings almost all representative repertoire in this field – from early to modern music.

A dedicated recitalist, Friedrich Hamel has sung selected lieder, as well as the cycles of Beethoven's *An die ferne Geliebte*, Martin's *Six Monologues from Jedermann*, Schubert's *Winterreise* and Schumann's *Dichterliebe*.