



GEORGINA FÜRSTENBERG (née Melville) **SOPRANO**

Georgina Fürstenberg made her debut at Deutsche Oper Berlin in November 2021 singing Blonde in Mozart's *Die Entführung aus dem Serail* – and returned for Mozart's *Die Zauberflöte* and Verdi's *Don Carlo*.

In the 2022/23 season, the coloratura soprano will sing Elisa in Mozart's *Il re pastore* accompanied by L'Arpeggiata at Mozart+Fest Salzburg and make her first appearance in a new production at Opernhaus Zürich.

In 2021 she returned to Bayerische Staatsoper, where she first appeared in 2020, and has sung Euridice in Gluck's *Orfeo ed Euridice* at the International Gluck Festival in 2021. In 2022, she made her debut at KlangVokal Musikfestival Dortmund and was covering Morgana in a new production of Handel's *Alcina* at the Glyndebourne Festival Opera.

Born in Barbados, the British soprano studied voice with Edith Lienbacher at the Universität für Musik und Darstellende Kunst in Vienna, obtaining her bachelor's degree with distinction in 2015. The same year, she was awarded an English-Speaking Union Scholarship and attended the Georg Solti Academy. She refined her training in master classes with Richard Bonygne, Barbara Frittoli, Leo Nucci and Michael Schade. In 2016, the coloratura soprano was awarded First Prize at the Wiener Staatsoper Freunde Jury Konzert Competition.

At Komische Oper Berlin, Georgina Fürstenberg performed Iris in Handel's *Semele* and La Princesse, Le Feu and Le Rossignol in Ravel's *L'Enfant et les sortilèges* and created the role of Jim Knopf in the world premiere of Kats-Chernin's *Jim Knopf und Lukas der Lokomotivführer*. The coloratura soprano made her debut at Semperoper Dresden in Korngold's *Die tote Stadt* under the baton of Dmitri Jurowski in 2019. She was a member of Staatstheater Cottbus during the 2020/21 season. Her operatic repertoire also includes Asteria in Handel's *Tamerlano*, Flaminia in Haydn's *Il mondo della luna*, La Fée in Massenet's *Cendrillon*, Mme Silberklang in Mozart's *Der Schauspieldirektor*.

The Barbadian soprano worked with directors including Robert Carsen, Christian von Götz, Stefan Herheim, Barrie Kosky and Leonard Prinsloo.

As a concert soloist, Georgina Fürstenberg has performed Bach's *St John Passion*, Barber's *Four Songs*, Delibes' *Les Filles de Cadix*, Fauré's *Requiem*, Graun's *Weihnachtsoratorium*, Handel's *The Messiah*, Haydn's *The Battle of the Nile*, Mozart's *Exsultate, jubilate* and *Laudate Dominum*, Orff's *Carmina Burana*, Rimsky-Korskov's *The Rose and the Nightingale*, Strauß' *Frühlingsstimmen-Walzer* and Zimmlinsky's *Walzer-Gesänge*.

Georgina Fürstenberg, holder of a British passport, has worked with conductors including Bertrand de Billy, Daniel Carter, Jonathan Cohen, Michael Hofstetter, Konrad Junghänel, Dmitri Jurowski, Ivan Repušić, Ainārs Rubiķis, Jordan de Souza, and Mario Venzago – and with orchestras such as Bayerisches Staatsorchester, Dortmunder Philharmoniker, Händelfestspielorchester Halle, and Sächsische Staatskapelle Dresden.