



KETEVAN CHUNTISHVILI **SOPRANO**

Ketevan Chuntishvili made her debut at Staatsoper Hannover in March 2022, singing Susanna in Mozart's *Le nozze die Figaro*. The Georgian soprano returned to Hanover as Musetta in Puccini's *La bohème* later that year as well as for a new production of Rimski-Korsakov's *Tsare Saltan* in 2023. She will join the ensemble of Staatsoper Hannover from the 2023/24 season. Her repertoire will include Pamina in Mozart's *Die Zauberflöte*, Despina in Mozart's *Così fan tutte* and Susanna.

Born in Tbilisi in 1996, Ketevan Chuntishvili studied singing with Marek Rzepka at Hanover's Hochschule für Musik, Theater und Medien from 2015, obtaining her bachelor's degree in 2019 and her master's degree in 2021. She also attended Justus Zeyen's Lied class. From 2003 to 2015, she attended E. Mikeladze No. 2 Music School in Tbilisi, Georgia. Ketevan Chuntishvili refined her training in master classes with Lawrence Brownlee, Thomas Hampson, Kamal Khan, Lisette Oropesa, Eleonora Pacetti, Wolfram Rieger, Ludovic Tézier and Stefan Vinke.

Ketevan Chuntishvili was awarded Mozart Prize and Second Prize at the XIX Ady Sari International Vocal Art Competition in Nowy Sacz in 2021 (the First Prize was not awarded) and Second Prize and Audience Award at the 12th Immling 2020 International Singing Competition. In 2021, she was also a finalist in the 39th International Hans Gabor Belvedere Singing Competition in Erfurt. She has been awarded scholarships by the Wolfgang Hofmann Singing Competition, Music Needs Friends and the Yehudi Menuhin Life Music Now Foundation in Hanover. In 2020 and 2021, she was awarded a scholarship at the Lied Academy of the Heidelberg Spring International Music Festival and in this context performed in the Pierre Boulez-Saal in Berlin.

Ketevan Chuntishvili made her professional debut at Stadttheater Klagenfurt in 2020, singing Fifth Maid in a new production of Strauss' *Elektra*. From 2021 until 2023, she has been a member of the ensemble at Staatstheater Cottbus, where her repertoire included Micaela in Bizet's *Carmen*, Pamina in Mozart's *Die Zauberflöte*, Susanna in Mozart's *Le nozze di Figaro* and Roksana in Szymanowski's *Król Roger*.

In 2019, Ketevan Chuntishvili performed Gretel in Humperdinck's *Hansel und Gretel* at the Oper auf dem Lande near Hanover. At Hamburger Sprechwerk, she was acclaimed as Bubikopf in Ullmann's *Der Kaiser von Atlantis* in 2019. Ketevan Chuntishvili has worked with directors such as Jasmina Hadžiahmetović, Eva-Maria Höckmayr, Barbora Horáková, Cesare Lievi, Stephan Märki, Tomo Sugao.

A dedicated recitalist, the soprano was a scholarship holder of Thomas Hampson's Lied Academy in 2020 and 2021 at the Heidelberg Spring International Music Festival and Pierre Boulez-Saal in Berlin. In 2021, she performed at Munich's Hidalgo Festival.

Her concert repertoire includes Bach's: *b-minor-Mass*, Buxtehude's *Das jüngste Gericht*, Dvořák's *Stabat Mater*, Handel's *Israel in Egypt* HWV 54, Haydn's *The Seasons* and *Stabat Mater*, Mahler's *Symphony N° 2*, Mendelssohn's *Paulus*, Mozart: *Requiem*, Saccini's *L'abbgandono delle Ricchezze di S. Filippo Neri*.

Ketevan Chuntishvili has performed under the baton of conductors including Nicholas Carter, Giulio Cilona, James Hendry, Alexander Merzyn, Yannis Pouspourikas and was accompanied by orchestras such as Concerto de Bassus, Georgisches Kammerorchester Ingolstadt, Kärntner Sinfonieorchester, Niedersächsisches Staatsorchester Hannover, Philharmonisches Orchester Cottbus, Philharmonisches Orchester Erfurt, Robert-Schumann-Philharmonie Chemnitz.