



STINE MARIE FISCHER CONTRALTO

..., *Stine Marie Fischer made a glowing Erda...* Opera, April 2022

During the 2022/23 season, Stine Marie Fischer was singing Erda in *Das Rheingold* and *Siegfried* and Waltraute in *Götterdämmerung* in Wagner's *Der Ring des Nibelungen* at Staatsoper Stuttgart. Since her company debut in 2014, her wide repertoire at Staatsoper Stuttgart included the title role in Bizet's *Carmen*, Stubenmädchen in Boesman's *Der Reigen*, Maddalena in Verdi's *Rigoletto*.

Born in Schwedt/Oder, Stina Maria Fischer received her first vocal training at Schwedt's Musik- und Kunstschule J.-A.-P.-Schulz from Ludmila Zonewa-Rehberg. The contralto studied at Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy in Leipzig, was granted an Erasmus Scholarship to study in Vienna with Claudia Visca at Universität für Musik und darstellende Kunst and graduated with honors as Master Student of Hedwig Fassbender in the summer of 2012. Stine Marie Fischer was also granted a Bachkonzerte Alte Oper scholarship in 2011.

In 2023, the German contralto made her debut at Opéra national du rhin. She was a guest at Deutsche Oper am Rhein in Düsseldorf-Duisburg (2017), L'Opéra Monte Carlo (2013), Semperoper Dresden (2021), Staatsoper Berlin (2017) and Théâtre Royal de la Monnaie in Brussels (2015). In 2019, she returned to Théâtre Royal de la Monnaie for Rimsky-Korsakov's *The Tale of Tsar Saltan* and covered the title role in Bizet's *Carmen* in 2022. Stine Marie Fischer has been a regular at Oper Frankfurt between 2010 and 2019. She has worked with directors including Andrea Breth, Brigitte Fassbender, Nicola Hümpel, Armin Petras, Axel Ranisch, Dmitri Tcherniakov, and Jossi Wieler.

As a concert soloist, Stine Marie Fischer has sung Bach's *St John Passion*, Beethoven's *Symphony N° 9*, Dvořák's *Requiem*, Handel's *Messiah*, Mahler's *Symphony N° 2* and *N°3*, Mozart's *Coronation Mass* and Rossini's *Petite Messe Solennelle*. She has been a guest artist at Bachwoche Stuttgart and Festival Mecklenburg-Vorpommern, made her Japan debut in 2014 and performed at the Elbphilharmonie in Hamburg for the first time in 2019. She has sung in world premières in Cap d'Ail (Southern France), Lyon, Frankfurt, Göttingen and Leipzig.

Stine Marie Fischer performed under the baton of conductors such as Alain Altinoglu, Sylvain Cambreling, Giuliano Carella, Titus Engel, Ivan Fischer, Georg Fritzsche, Gianluigi Gelmetti, Michael Hofstetter, Cornelius Meister, Stefano Montanari, Franck Ollu, Kristiina Poska, Helmut Rilling, Aziz Shokhakov, Marc Soustrot, Lorenzo Viotti, as well as Sebastian Weigle and performed with orchestras including Berliner Symphonikern, Frankfurter Museumsorchester, Konzerthausorchester Berlin, Lietuvos valstybinis simfoninis orkestras, Orchestre Philharmonique de Monte-Carlo, Orchestre philharmonique de Strasbourg, Orchestre symphonique de la Monnaie Bruxelles, Staatskapelle Berlin, Staatsorchester Stuttgart and Symphoniker Hamburg.