



## JOSEFINE MINDUS SOPRANO

..., brought to life by Josefine Mindus with a sweet and clear soprano. Bachtrack, 26 January 2022

In July 2022, Josefine Mindus made her debut as Bess in the Scandinavian premiere of Mazzoli's *Breaking the Waves* at Vadstena Slott in Sweden. In 2024 she will sing Blonde in a new production of Mozart's *Die Entführung aus dem Serail* at Bühnen Bern.

Born in Stockholm in 1994, the soprano gained her first musical experience with the violin and in various choirs. After graduating, she studied composition at Gotland Composing Academy. Josefine Mindus' interest in bringing classical music to a new audience inspired her to embark on a remarkable collaboration between Stockholm's Royal College of Music and the Stockholm School of Economics in 2015, where music college students gave lunchtime concerts every month at the renowned commercial college. During this time, she began to focus on her own performances and devoted herself to solo singing.

She first studied at the Vadstena Song and Piano Academy in Sweden and then began her bachelor's degree in opera singing at Hanover Hochschule für Musik, Theater und Medien the University in 2017 - initially with Peter Anton Ling, from 2020 with Marek Rzepka - which she completed successfully in 2021. She also studied in Jan-Philip Schulze's Lied class and received additional inspiration from masterclasses with Claudia Barainsky, Dorothy Irving, Ann Murray, Miah Persson and Sebastian Vittucci. Josefine Mindus is a scholarship holder of the Yehudi Menuhin Live Music Now in Hanover and has been performing here since 2020 for audiences that for various reasons cannot participate in public concerts.

The soprano was a member of Komische Oper Berlin's opera studio from 2020 to 2023, singing a repertoire including First Wood Sprite in Dvořák's *Rusalka*, Amore in Gluck's *Orfeo ed Euridice*, Atalanta in Handel's *Serse*, Zerlina in Mozart's *Don Giovanni* and Susanna in a Covid-version of Mozart's *Le nozze di Figaro*. During the 2023/24, she is covering the Death in a new production of Henze's *Das Floß der Medusa*.

Josefine Mindus gained her first operatic experiences in the world premiere of her own composed opera *När Vårdshuset Lyckosten fick Annorlunda Besök*, where she portrayed Anne-Sophie von Otter in 2017. In 2019, she has sung the title role in Hindemith's *Sancta Susanna* at Musikhochschule Hamburg. The soprano worked with directors Ylva Kihlberg, Barrie Kosky and Damiano Michieletto.

In her homeland Sweden, Josefine Mindus has received recognition as a composer. In 2013, one of her works accompanied the entry of the Swedish King and Queen at the opening ceremony of the Parliament in Stockholm and in 2015 she represented Sweden at the "Ung Nordisk Musik" festival in Helsinki. In 2017, her children's opera *När Vårdshuset Lyckosten fick Annorlunda besök* was premiered at Vadstena Gamla Teater.

In 2020, Josefine Mindus gave a recital at Theater Chemnitz, accompanied by her duo partner pianist Emanuel Ratiu.

The concert soloist will perform with Berliner Domkantorei and Nürnberger Symphoniker during the 2023/24 season. She performed under the baton of conductors including David Bates, David Björkman, Konrad Junghänel, Vladimir Jurowski, Patrick Lange, Ainārs Rubiķis, Stefan Soltész, Jordan de Souza, Matthew Toogood, Erina Yashima and was accompanied by Rundfunk-Sinfonieorchester Berlin, Orchester der Deutschen Oper Berlin, Orchester der Komischen Oper Berlin.