



PETRA RADULOVIĆ SOPRANO

Petra Radulović was a member of Staatsoper Hannover's opera studio from 2021 until 2023, singing Frasquita in Bizet's *Carmen*, Flora in Britten's *The turn of the Screw*, Lesní žínky 1 in Dvořák's *Rusalka*, Alma in the German premiere of Evers' *humanoid*, Madeleine Usher in Glass' *The Fall of the House of Usher*, Oberto in Handel's *Alcina*, Dew Fairy in Humperdinck's *Hansel und Gretel*, Janthe in Marschner's *Der Vampyr*, Barbarina in Mozart's *Le nozze di Figaro*, Kammerjungfrau in ter Schiphorst's *Die Gänsemagd*, Johanna in Sondheim's *Sweeney Todd* and La contessa di Ceprano and Un paggio della Duchessa in Verdi's *Rigoletto*. She will return as a guest for Glass' *The Fall of the House of Usher* and Mozart's *Die Zauberflöte* during the 2023/24 season.

Born in Montenegro in 1999, Petra Radulović studied singing at the University of Music and Performing Arts Vienna from 2018 until 2022, initially with Regine Köbler and since 2020 with Rainer Trost. In Montenegro, she began her vocal training in 2013 with Milica Lalosevic at the Vida Matijan Music School in Kotor, Montenegro. In 2015 she supplemented her education at Boston Arts Academy in Boston, Massachusetts and the following year at St. Croix Preparatory Academy in Stillwater, Minnesota. In 2018 she studied with Tanja Obrenovic at the Mokranjac Music School in Belgrade, Serbia. She refined her skills in master classes with Lilia Ilieva and Claudia Visca.

The soprano was awarded the Second Prize at the 2019 Lazar Jovanovic Competition in Belgrade and at the Jadranski Akordi Competition in Rijeka 2017 in Croatia, in 2017 and 2015 she received the Golden Prize at the Montenegro Competition in Podgorica. In 2022, she has held a scholarship of the Verbier Festival.

In July 2022, the Montenegrin soprano made her debut at Verbier Festival in Humperdinck's *Hansel and Gretel*. In 2020 and 2021, Petra Radulović performed Papagena in Mozart's *Die Zauberflöte* at Schönbrunn Palace Theatre, where she also sang the Shepherdess in Ravel's *L'Enfant et les sortilèges* in 2019. In 2020, the soprano sang her first Zerlina in Mozart's *Don Giovanni* in Vienna. At the 2019 Operosa Montenegro Opera Festival she sang Serpina in Paisiello's *La serva padrona*.

She worked with directors including Silvia Costa, Vladan Djurkovic, Tobias Mertke, Ersan Mondtag, Taro Morikawa, Lydia Steier, Victoria Stevens, Heather Tan.

In 2020, Petra Radulović gave a solo recital in Montenegro and appeared as a guest soloist at the Kotorart Summer Festival. In 2019 she appeared in concerts at Vienna Old Town Hall singing Mozart and Puccini arias. In 2016, she performed in Loesser's *Guys and Dolls* and Sondheim's *A Little Night Music* in Minnesota.

Petra Radulović was accompanied by orchestras including Appassionato Orchestre, Niedersächsisches Staatsorchester Hannover, Operosa Opera Festival Orchestra and Verbier Festival Junior Orchestra, and she performed under the baton of conductors such as Milen Apostolov, David Bates, Anton Brezinka, Giulio Cilona, Mathieu Herzog, Paul-Boris Kertsman, Stanislav Kochanovsky, and Stephan Zilias.