



JAKUB SZMIDT

BASS

Jakub Szmidt, a member of Staatsoper Hannover's International Opera Studio from the 2022/23 season, draw attention in a new production of Glass' *The Fall of the House of Usher* as well as in revivals of Halévy's *La Juive*, Poulenc's *Dialogues des Carmélites*, Puccini's *La bohème* and Puccini's *Tosca*. During the 2023/24 season, he will show his talents in Bellini's *I Capuleti e i Montecchi*, Tchaikovsky's *Jewgeni Onegin* and Verdi's *Aida* and *Otello* as well as in Wagner's *Parsifal*.

Born in 1994, Jakub Szmidt studied at the Akademia Muzyczna im. Karola Szymanowskiego w Katowicach with Paweł Sobierajski from 2017 and graduated in 2021 with a master's degree. Master classes with Ewa Biegas, Thomas Heyer and Mariusz Kwiecień refined his education.

In competitions, Jakub Szmidt was awarded in 2021 the Third Prize (the first was not awarded) at the 19th Ada Sari International Vocal Artistry Competition in Nowy Sącz and the Second Prize at the 4th International Vocal Competition of Sacred Music Ars et Gloria in Katowice. In 2020, he was awarded the Second Prize and the Prize for Best Male Stage Artist at the 6th Krystyna Jamroz Competition in Kielce, Third Prize at the Slovakian Imrich Godin International Vocal Competition 2019 and First Prize at the 3rd International Vocal Competition of Sacred Music Ars et Gloria in Katowice.

The Polish bass performed in his home country at Opera Bałtycka and Opera Śląska – his repertoire includes Don Fernando in Beethoven's *Fidelio*, Serwacy in Miniuszko's *Verbum Nobile* and Il commendatore in Mozart's *Don Giovanni*.

As a concert soloist, Jakub Szmidt has sung Bruckner's *Requiem*, Kozłowski's *Requiem*, Mozart's *Coronation Mass* and Mozart's *Requiem*.

The young bass is a dedicated Lied recitalist. He was a guest artist at festivals including Bardzkie Lato Organowe, Festiwal Muzyki Polskiej w Krakowie and Legnickie Wieczory Organowe.

Jakub Szmidt was accompanied by bayerische Kammerphilharmonie, Filharmonia Koszalińska, Niedersächsisches Staatssorchester, Orkiestra Symfoniczna Filharmonii Częstochowskiej, Orkiestra Symfoniczna Filharmonii Podkarpackiej, Orkiestra Symfoniczna Filharmonii Pomorskiej, Orkiestra Symfoniczna Filharmonii Śląskiej, Orkiestra Symfoniczna Filharmonii Zabrzeńskiej, Orkiestra Opery Bałtyckiej w Gdańsku as well as Orkiestra Opery Śląskiej w Bytomiu – under the baton of conductors including Giulio Ciloni, Tomasz Chmiel, Sławomir Chrzanowski, James Hendry, Paweł Kapuła, Tadeusz Kozłowski, Jarosław Shemet, Tomasz Tokarczyk and Maciej Tworek.